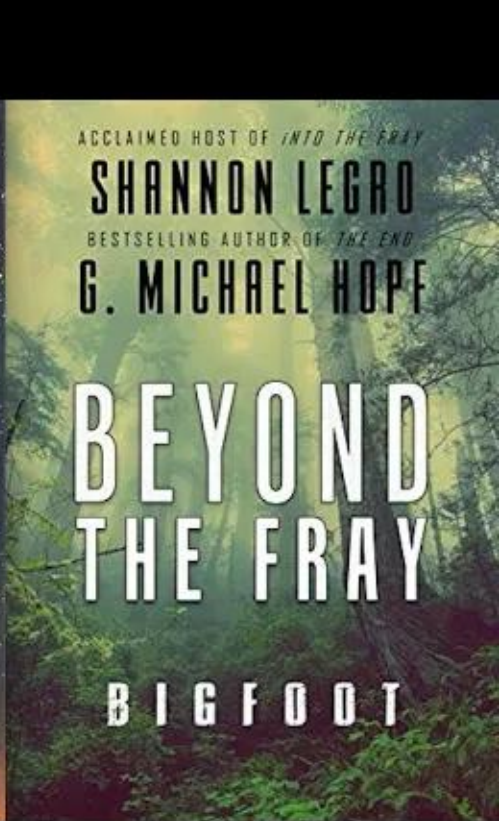


A dark blue and black space background with a vibrant green and yellow nebula in the center.

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

A misty, green-tinted forest background with tall trees and a path leading into the distance.

ACCLAIMED HOST OF *INTO THE FRAY*

SHANNON LEGRO

BESTSELLING AUTHOR OF *THE END*

G. MICHAEL HOPE

BEYOND THE FRAY

BIGFOOT

1
00:00:04,160 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,920 --> 00:00:04,170
know this summer in the skies podcast is

3
00:00:09,470 --> 00:00:06,930
always free to consume but it isn't free

4
00:00:11,570 --> 00:00:09,480
to create that's why I've started this

5
00:00:14,089 --> 00:00:11,580
somewhere in the skies patreon can pay

6
00:00:15,919 --> 00:00:14,099
you on a monthly basis you give what you

7
00:00:18,740 --> 00:00:15,929
think the show is worth you'll be

8
00:00:21,260 --> 00:00:18,750
helping the show continue grow and to be

9
00:00:23,480 --> 00:00:21,270
something truly communal and remember

10
00:00:25,550 --> 00:00:23,490
there are rewards for each level of

11
00:00:28,070 --> 00:00:25,560
contribution and the list is only

12
00:00:30,650 --> 00:00:28,080
growing so please help somewhere in the

13
00:00:37,450 --> 00:00:30,660

skies now by becoming a patron to

14

00:00:45,180 --> 00:00:40,410

www.personalfitnesstrainerstlouis.com

15

00:00:45,190 --> 00:00:50,990

[Applause]

16

00:01:16,670 --> 00:01:11,020

[Music]

17

00:01:18,740 --> 00:01:16,680

scathing indictment okay see what we

18

00:01:20,840 --> 00:01:18,750

really think of you yeah

19

00:01:24,950 --> 00:01:20,850

so for anyone listening I'm gonna push

20

00:01:27,380 --> 00:01:24,960

record it's not fair so I want to try to

21

00:01:29,570 --> 00:01:27,390

make this all professional but I can't

22

00:01:31,460 --> 00:01:29,580

because it's Shannon for anyone

23

00:01:34,160 --> 00:01:31,470

listening we've been speaking for about

24

00:01:35,660 --> 00:01:34,170

half an hour and that half an hour we'll

25

00:01:38,660 --> 00:01:35,670

probably never see the light of day but

26
00:01:41,780 --> 00:01:38,670
make it so more our patreon subscribers

27
00:01:45,620 --> 00:01:41,790
and the insiders we'll see what happens

28
00:01:48,469 --> 00:01:45,630
but for those who have been following my

29
00:01:50,090 --> 00:01:48,479
journey on the first what was it like 50

30
00:01:51,740 --> 00:01:50,100
episodes maybe of into the fray or

31
00:01:53,719 --> 00:01:51,750
you've been following her work since the

32
00:01:55,730 --> 00:01:53,729
beginning you know who this person is

33
00:01:57,740 --> 00:01:55,740
Shannon the grou host of into the fray

34
00:01:59,690 --> 00:01:57,750
radio and she has stepped further down

35
00:02:02,390 --> 00:01:59,700
the rabbit hole and into a new book

36
00:02:04,550 --> 00:02:02,400
project called beyond the fray which we

37
00:02:06,230 --> 00:02:04,560
will be discussing today among many

38
00:02:07,880 --> 00:02:06,240

other interesting topics so Shannon

39

00:02:10,130 --> 00:02:07,890

thank you so much for coming on

40

00:02:12,050 --> 00:02:10,140

somewhere in the skies again sir thank

41

00:02:14,509 --> 00:02:12,060

you so much I appreciate that very much

42

00:02:16,750 --> 00:02:14,519

thanks for inviting me on my pleasure

43

00:02:20,210 --> 00:02:16,760

I've got a nice little bourbon here to

44

00:02:23,090 --> 00:02:20,220

cheers to you on your first book thank

45

00:02:26,270 --> 00:02:23,100

you very much yeah I you know like I

46

00:02:28,520 --> 00:02:26,280

said before we hit the real record

47

00:02:32,960 --> 00:02:28,530

button here I always kind of almost

48

00:02:35,630 --> 00:02:32,970

practive a book out and here we are

49

00:02:38,090 --> 00:02:35,640

we've it seen the light of day know it

50

00:02:41,660 --> 00:02:38,100

so it's a wonderful feeling and I have a

51
00:02:45,050 --> 00:02:41,670
wonderful partner in the whole thing G

52
00:02:46,520 --> 00:02:45,060
Michael Hoff first name Jeff he's been

53
00:02:49,520 --> 00:02:46,530
wonderful through this whole thing and

54
00:02:52,310 --> 00:02:49,530
he is he's the one that you know he

55
00:02:56,360 --> 00:02:52,320
really initiated the contact between the

56
00:02:56,780 --> 00:02:56,370
two of us and and Lycoris lettuce so no

57
00:02:58,850 --> 00:02:56,790
thank you

58
00:03:00,530 --> 00:02:58,860
Thank You Ryan of course yeah that led

59
00:03:02,690 --> 00:03:00,540
you to be on the fray big foot which

60
00:03:04,910 --> 00:03:02,700
we're gonna get into in a little bit but

61
00:03:07,640 --> 00:03:04,920
um I want to talk first the last time we

62
00:03:12,949 --> 00:03:07,650
spoke was right before storm area 51

63
00:03:15,440 --> 00:03:12,959

that [\h__\h] came in your thoughts on how

64

00:03:17,330 --> 00:03:15,450

it went I know you live out in the

65

00:03:19,490 --> 00:03:17,340

Nevada area where there's all took place

66

00:03:21,289 --> 00:03:19,500

um so were you able to make it out there

67

00:03:22,640 --> 00:03:21,299

or have you heard any rumblings about

68

00:03:24,440 --> 00:03:22,650

how it all went down

69

00:03:26,360 --> 00:03:24,450

like what was what was going on out

70

00:03:28,490 --> 00:03:26,370

there [\h__\h] the only regret I have is the

71

00:03:32,179 --> 00:03:28,500

fact that George Knapp himself actually

72

00:03:34,490 --> 00:03:32,189

went out to the storm area 51 of course

73

00:03:36,920 --> 00:03:34,500

and he you know he was doing his

74

00:03:38,539 --> 00:03:36,930

reporting as well he should he's

75

00:03:39,020 --> 00:03:38,549

definitely on the pulse of all this

76

00:03:40,580 --> 00:03:39,030

stuff

77

00:03:42,500 --> 00:03:40,590

and that's my only regret other than

78

00:03:44,479 --> 00:03:42,510

that you know it was quite the dud I

79

00:03:46,580 --> 00:03:44,489

mean what was the number but the initial

80

00:03:49,069 --> 00:03:46,590

number of people saying I'm go and I'm

81

00:03:52,460 --> 00:03:49,079

gonna store Mary 15 one number three

82

00:03:55,699 --> 00:03:52,470

million or so yeah it was like 80 kids

83

00:03:58,069 --> 00:03:55,709

in pretty much a DC outfits and likes

84

00:04:00,289 --> 00:03:58,079

like EDC is Electric Daisy Carnival

85

00:04:01,910 --> 00:04:00,299

which I will never be caught dead at one

86

00:04:05,479 --> 00:04:01,920

of those by the way god bless you all

87

00:04:07,099 --> 00:04:05,489

but no you know the tutus and the socks

88

00:04:08,539 --> 00:04:07,109

up to the thing like you're going to

89

00:04:13,339 --> 00:04:08,549

CrossFit but you're definitely not going

90

00:04:15,619 --> 00:04:13,349

to work out it's no but yeah so Mary 51

91

00:04:18,409 --> 00:04:15,629

didn't quite turn out the way they hoped

92

00:04:20,599 --> 00:04:18,419

thankfully no one even went up and

93

00:04:22,730 --> 00:04:20,609

touched the gate as far as I know which

94

00:04:24,770 --> 00:04:22,740

is you know with a federal offense or is

95

00:04:26,930 --> 00:04:24,780

that not what happened no you you are

96

00:04:33,469 --> 00:04:26,940

you're correct that one person was

97

00:04:38,110 --> 00:04:33,479

arrested it was a she and she was 87

98

00:04:41,510 --> 00:04:38,120

years old what she pissed on the game

99

00:04:43,610 --> 00:04:41,520

this is what I heard I I could be maybe

100

00:04:45,830 --> 00:04:43,620

this is a rumor but I heard that an

101
00:04:48,110 --> 00:04:45,840
eighty like seven year old woman went up

102
00:04:50,270 --> 00:04:48,120
to the gate peed on it and they had they

103
00:04:52,939 --> 00:04:50,280
had to restrain her what's the logistics

104
00:04:54,170 --> 00:04:52,949
on that she did she climb on okay cuz

105
00:04:56,210 --> 00:04:54,180
you know the gates kind of high it's

106
00:05:00,469 --> 00:04:56,220
like chest high like she's found on a

107
00:05:03,950 --> 00:05:00,479
pillar I did wonder yeah I'm just I'm a

108
00:05:06,200 --> 00:05:03,960
little kiss next person so I'm good she

109
00:05:08,810 --> 00:05:06,210
doesn't need a citation for that or to

110
00:05:10,939 --> 00:05:08,820
go to Alamo Jail she needs a little mill

111
00:05:12,290 --> 00:05:10,949
he pissed on the gate I mean she didn't

112
00:05:14,689 --> 00:05:12,300
touch it if she didn't touch it well

113
00:05:16,790 --> 00:05:14,699

fine right right I think she's the hero

114

00:05:18,710 --> 00:05:16,800

in all this not mad at Roberts come on

115

00:05:22,460 --> 00:05:18,720

that is wonderful

116

00:05:24,230 --> 00:05:22,470

how did I miss that story yeah I might

117

00:05:27,260 --> 00:05:24,240

have come across at a 3:00 a.m. after a

118

00:05:29,000 --> 00:05:27,270

couple maybe too many drinks but that

119

00:05:30,769 --> 00:05:29,010

was not the extent of what I heard went

120

00:05:33,800 --> 00:05:30,779

on out there yeah I I know

121

00:05:35,030 --> 00:05:33,810

Jeremy Korbelt had an event Maddy Roberts

122

00:05:37,580 --> 00:05:35,040

had his own event there

123

00:05:39,410 --> 00:05:37,590

another one going on in a town over so

124

00:05:42,890 --> 00:05:39,420

like even before this thing came to be

125

00:05:45,410 --> 00:05:42,900

like it was already broken to begin with

126

00:05:48,170 --> 00:05:45,420

so I don't know you know maybe it'll

127

00:05:49,850 --> 00:05:48,180

become a new thing every year if that's

128

00:05:51,860 --> 00:05:49,860

the case I know Mattie Roberts the guy

129

00:05:53,660 --> 00:05:51,870

who started the Facebook group he's now

130

00:05:55,340 --> 00:05:53,670

gonna make this an annual event it's

131

00:05:58,550 --> 00:05:55,350

gonna be like a big concert thing and

132

00:06:00,320 --> 00:05:58,560

money's gonna go to charities so you

133

00:06:02,420 --> 00:06:00,330

know what if that's what this turns out

134

00:06:04,430 --> 00:06:02,430

to be I'm all for it I said from the

135

00:06:07,040 --> 00:06:04,440

beginning like if we could focus our

136

00:06:10,130 --> 00:06:07,050

energy on good things instead of like

137

00:06:13,130 --> 00:06:10,140

you know making money off of people and

138

00:06:15,230 --> 00:06:13,140

selling \$15 Bud Lights with an alien on

139

00:06:17,810 --> 00:06:15,240

the front like it yes get that money to

140

00:06:19,430 --> 00:06:17,820

go to something good so who knows who

141

00:06:22,490 --> 00:06:19,440

knows what's gonna happen next year but

142

00:06:25,850 --> 00:06:22,500

um storm area51 wasn't so much a storm I

143

00:06:27,770 --> 00:06:25,860

would say did uh there was rumors that

144

00:06:29,990 --> 00:06:27,780

they they did have a stage because I saw

145

00:06:32,150 --> 00:06:30,000

it behind George did people like Paul

146

00:06:34,640 --> 00:06:32,160

Oakenfold actually play out there I

147

00:06:35,960 --> 00:06:34,650

think so I mean there was some there

148

00:06:39,260 --> 00:06:35,970

were some where'd the money come from

149

00:06:41,660 --> 00:06:39,270

for that to pay him you got me

150

00:06:45,080 --> 00:06:41,670

who knows who knows maybe the government

151

00:06:48,290 --> 00:06:45,090

paid for it maybe yeah maybe the whole

152

00:06:51,680 --> 00:06:48,300

thing was organized by area 51 whoa what

153

00:06:53,060 --> 00:06:51,690

about that guys yeah yeah I don't I

154

00:06:54,890 --> 00:06:53,070

don't know why they would have want to

155

00:06:56,720 --> 00:06:54,900

deal with eighty seven year olds pissing

156

00:06:58,100 --> 00:06:56,730

on their gate but hey maybe they just

157

00:07:00,500 --> 00:06:58,110

didn't see that one coming I mean who

158

00:07:01,910 --> 00:07:00,510

would that's amazing yeah if she caught

159

00:07:04,310 --> 00:07:01,920

him by surprise and that's what you got

160

00:07:08,300 --> 00:07:04,320

to do out there to obscene everything

161

00:07:13,120 --> 00:07:08,310

like uh you got a copy yeah we got Hilde

162

00:07:21,200 --> 00:07:18,440

again meanwhile she lives she lives out

163

00:07:22,910 --> 00:07:21,210

there you know she's like she's like I'm

164

00:07:26,300 --> 00:07:22,920

here every day what's a storm area51

165

00:07:29,000 --> 00:07:26,310

crap I will admit though I went out and

166

00:07:30,560 --> 00:07:29,010

it was just my local grocery store yes

167

00:07:33,290 --> 00:07:30,570

people we do have grocery stores here in

168

00:07:37,280 --> 00:07:33,300

Las Vegas in New York City - people

169

00:07:40,310 --> 00:07:37,290

don't think we shop we do do you like I

170

00:07:42,290 --> 00:07:40,320

mean do you always catch cockroaches the

171

00:07:43,580 --> 00:07:42,300

size of cats every single day since

172

00:07:47,750 --> 00:07:43,590

you're in New York City [h__h]

173

00:07:50,510 --> 00:07:47,760

yes train yeah yeah

174

00:07:54,680 --> 00:07:50,520

yes you need a leash it's in-laws least

175

00:07:57,230 --> 00:07:54,690

trained roaches but yeah yeah it's weird

176

00:08:00,800 --> 00:07:57,240

right you actually like eat like cook

177

00:08:04,310 --> 00:08:00,810

there and like go to school there yeah

178

00:08:08,330 --> 00:08:04,320

my local grocery store and and bought

179

00:08:10,460 --> 00:08:08,340

one of those cases of the cans about

180

00:08:15,320 --> 00:08:10,470

with the aliens on it so I proudly kept

181

00:08:17,090 --> 00:08:15,330

a few of those in the box of course just

182

00:08:19,220 --> 00:08:17,100

had to cuz I was like well they never

183

00:08:20,450 --> 00:08:19,230

make these again I should probably do

184

00:08:22,250 --> 00:08:20,460

this and it's funny because I posted a

185

00:08:27,500 --> 00:08:22,260

picture and people like I will give you

186

00:08:30,320 --> 00:08:27,510

\$100 right now it's gonna be like those

187

00:08:33,530 --> 00:08:30,330

people who sell surged soda cans online

188

00:08:35,120 --> 00:08:33,540

for like you know two grand or so if I

189

00:08:38,600 --> 00:08:35,130

really get hard up I know what I'm

190

00:08:41,570 --> 00:08:38,610

selling first I guess a lot has happened

191

00:08:43,850 --> 00:08:41,580

since our last conversation you went on

192

00:08:46,220 --> 00:08:43,860

the road to hunt UFOs you wrote and

193

00:08:48,350 --> 00:08:46,230

published a book and you're taking the

194

00:08:51,020 --> 00:08:48,360

book to many different levels we're

195

00:08:53,060 --> 00:08:51,030

gonna cover all of that but um I'd love

196

00:08:55,100 --> 00:08:53,070

to start a little with the book itself

197

00:08:57,500 --> 00:08:55,110

beyond the fray Bigfoot how did this

198

00:08:59,570 --> 00:08:57,510

book come about and and you mentioned

199

00:09:01,130 --> 00:08:59,580

the other author and person who got

200

00:09:03,590 --> 00:09:01,140

involved how did this all happen

201
00:09:05,690 --> 00:09:03,600
so you know the nice thing about having

202
00:09:08,120 --> 00:09:05,700
a podcast is the content is already

203
00:09:10,760 --> 00:09:08,130
there it's it's in a very different form

204
00:09:12,680 --> 00:09:10,770
obviously but people trust you enough to

205
00:09:14,300 --> 00:09:12,690
come on and they tell sometimes a story

206
00:09:16,940 --> 00:09:14,310
that they've they've not even maybe even

207
00:09:18,980 --> 00:09:16,950
told their spouse or their parents you

208
00:09:20,990 --> 00:09:18,990
know if they were little or if they told

209
00:09:22,670 --> 00:09:21,000
their parents their parents kind of

210
00:09:24,230 --> 00:09:22,680
brushed them off which we've all had

211
00:09:27,680 --> 00:09:24,240
that experience right as far as their

212
00:09:29,480 --> 00:09:27,690
own paranormal stories and it's always

213
00:09:31,180 --> 00:09:29,490

kind of been there I I will admit that I

214

00:09:33,230 --> 00:09:31,190

have thought about it before but as

215

00:09:36,020 --> 00:09:33,240

jokingly mentioned but not really

216

00:09:40,160 --> 00:09:36,030

jokingly it just wasn't really in the

217

00:09:43,520 --> 00:09:40,170

cards for me to write a book so low and

218

00:09:45,560 --> 00:09:43,530

and Jeff emailed me and I just I

219

00:09:48,020 --> 00:09:45,570

gravitated towards him right away

220

00:09:50,810 --> 00:09:48,030

he's a wonderful writer he is a

221

00:09:53,060 --> 00:09:50,820

fictional writer and that is to say this

222

00:09:54,980 --> 00:09:53,070

beyond the fray Bigfoot and nor will the

223

00:09:59,030 --> 00:09:54,990

others be a fictional works these are

224

00:10:01,460 --> 00:09:59,040

strictly taken right from the witness's

225

00:10:03,500 --> 00:10:01,470

mouth and transferred onto paper

226

00:10:07,370 --> 00:10:03,510

a way that is proper for reading for him

227

00:10:09,590 --> 00:10:07,380

and you know he just he knows what he's

228

00:10:13,040 --> 00:10:09,600

doing he's a wonderful writer and

229

00:10:15,320 --> 00:10:13,050

between the two of us we we chose some

230

00:10:17,120 --> 00:10:15,330

stories and obviously we had these

231

00:10:20,870 --> 00:10:17,130

people's permission before they got put

232

00:10:23,000 --> 00:10:20,880

into the book and you know his his

233

00:10:24,290 --> 00:10:23,010

fictional background he was but he was

234

00:10:27,070 --> 00:10:24,300

straight out he's like hey you know I

235

00:10:30,370 --> 00:10:27,080

write I write westerns and I write

236

00:10:32,630 --> 00:10:30,380

post-apocalyptic fiction and he is a

237

00:10:35,390 --> 00:10:32,640

fantastic writer you guys and I was

238

00:10:38,600 --> 00:10:35,400

telling Ryan like he's just go check him

239

00:10:40,610 --> 00:10:38,610

out on Amazon G Michael Hoff H opf and

240

00:10:42,170 --> 00:10:40,620

that is you know and you can find him

241

00:10:46,190 --> 00:10:42,180

online as well

242

00:10:52,330 --> 00:10:46,200

jean-michel Hoff calm but he's he's a

243

00:10:56,690 --> 00:10:52,340

best-selling author and my whole life

244

00:10:58,940 --> 00:10:56,700

yeah and you know his books are he goes

245

00:11:00,560 --> 00:10:58,950

down which is me it's got to be so much

246

00:11:02,030 --> 00:11:00,570

harder to do but he has a you know

247

00:11:03,620 --> 00:11:02,040

series of books that will follow this

248

00:11:04,880 --> 00:11:03,630

line and the story line with these

249

00:11:06,590 --> 00:11:04,890

characters and you know all about

250

00:11:09,770 --> 00:11:06,600

talking about character development is

251
00:11:12,040 --> 00:11:09,780
taking a character from a book one to

252
00:11:14,990 --> 00:11:12,050
book three or four I mean that's just

253
00:11:18,140 --> 00:11:15,000
you have to have a talent so anyhow I

254
00:11:19,970 --> 00:11:18,150
teamed up with him and we chose these

255
00:11:23,240 --> 00:11:19,980
stories now it's not all a hundred

256
00:11:26,420 --> 00:11:23,250
percent Bigfoot we did put in a few dog

257
00:11:28,430 --> 00:11:26,430
man stories so you know the the title

258
00:11:30,830 --> 00:11:28,440
may be slightly misleading but it is

259
00:11:33,950 --> 00:11:30,840
mostly a Bigfoot book all taken from my

260
00:11:36,530 --> 00:11:33,960
show but the caveat to that is there are

261
00:11:37,940 --> 00:11:36,540
several in there that were never aired

262
00:11:40,100 --> 00:11:37,950
on my show because they were not

263
00:11:43,310 --> 00:11:40,110

comfortable enough to even do that but

264

00:11:47,360 --> 00:11:43,320

you know they they got in touch and it

265

00:11:51,310 --> 00:11:47,370

is in the book and these stories I will

266

00:11:53,870 --> 00:11:51,320

say are some of my favorites and and

267

00:11:56,470 --> 00:11:53,880

it's probably really gonna sound hokey

268

00:12:00,290 --> 00:11:56,480

to say this because it's it's my book

269

00:12:02,450 --> 00:12:00,300

but even even though I've heard these

270

00:12:05,420 --> 00:12:02,460

stories firsthand they're I mean they're

271

00:12:06,980 --> 00:12:05,430

basically I mean not my stories but you

272

00:12:10,010 --> 00:12:06,990

know I'm saying they're from my show I

273

00:12:12,500 --> 00:12:10,020

have heard them as you know you you

274

00:12:14,690 --> 00:12:12,510

record you edit you've heard them again

275

00:12:15,199 --> 00:12:14,700

through whatever means you know it

276

00:12:18,710 --> 00:12:15,209

happened

277

00:12:21,559 --> 00:12:18,720

to come up I will say that even reading

278

00:12:23,269 --> 00:12:21,569

them it got me again it kind of got me

279

00:12:26,179 --> 00:12:23,279

for some of these especially some of the

280

00:12:28,579 --> 00:12:26,189

ones that are more than nail biters and

281

00:12:31,249 --> 00:12:28,589

they're all kind of on the edge of that

282

00:12:34,429 --> 00:12:31,259

it'll get you and some of the review so

283

00:12:36,499 --> 00:12:34,439

far are fantastic guys and thank you so

284

00:12:38,929 --> 00:12:36,509

much for that and and Ryan knows and we

285

00:12:41,329 --> 00:12:38,939

we harp this to death even for just our

286

00:12:43,220 --> 00:12:41,339

podcast but my goodness if you guys have

287

00:12:45,350 --> 00:12:43,230

you know read either one of our books

288

00:12:47,480 --> 00:12:45,360

you guys have no idea how much the

289

00:12:49,040 --> 00:12:47,490

reviews on Amazon helped us out so if

290

00:12:50,989 --> 00:12:49,050

you could just take those few moments

291

00:12:53,239 --> 00:12:50,999

and leave that review but you know

292

00:12:55,129 --> 00:12:53,249

saying I had to keep the lights on I

293

00:12:56,720 --> 00:12:55,139

read you know the book Shannon is Jeff's

294

00:12:59,090 --> 00:12:56,730

book and I had to keep the lights on

295

00:13:00,559 --> 00:12:59,100

really freak me out and or I was sitting

296

00:13:03,559 --> 00:13:00,569

in a parking lot and I was locking my

297

00:13:05,809 --> 00:13:03,569

doors I'm like this is fantastic that is

298

00:13:06,679 --> 00:13:05,819

what we were going for and so far it's

299

00:13:09,079 --> 00:13:06,689

worked really well

300

00:13:10,609 --> 00:13:09,089

you're so right Shannon the stories they

301
00:13:12,499 --> 00:13:10,619
never leave you and no matter how many

302
00:13:14,720 --> 00:13:12,509
times you hear them that's the same with

303
00:13:16,759 --> 00:13:14,730
my witness account episodes that I do of

304
00:13:19,069 --> 00:13:16,769
my show where you know people call in

305
00:13:20,869 --> 00:13:19,079
and tell their stories and when you're

306
00:13:23,569 --> 00:13:20,879
editing that's like one thing you're

307
00:13:25,939 --> 00:13:23,579
trying to make it sound rhythmic or you

308
00:13:28,369 --> 00:13:25,949
know clean it up or do this but when you

309
00:13:30,350 --> 00:13:28,379
really sit down and listen to the

310
00:13:32,720 --> 00:13:30,360
stories from the voice of the people

311
00:13:34,039 --> 00:13:32,730
experiencing it it brings it to a whole

312
00:13:35,780 --> 00:13:34,049
other level

313
00:13:38,299 --> 00:13:35,790

like nothing yeah you could write or I

314

00:13:41,269 --> 00:13:38,309

could write whatever convey what they

315

00:13:42,710 --> 00:13:41,279

truly want to say so the fact that a lot

316

00:13:45,590 --> 00:13:42,720

of these stories in your book come

317

00:13:46,999 --> 00:13:45,600

directly from the witnesses that's rare

318

00:13:49,220 --> 00:13:47,009

and that's something you don't get that

319

00:13:50,809 --> 00:13:49,230

often so I was so happy to see that's

320

00:13:53,569 --> 00:13:50,819

the way the book was structured and

321

00:13:55,639 --> 00:13:53,579

there there were a few that really stuck

322

00:13:59,299 --> 00:13:55,649

out to me and the first one there really

323

00:14:03,319 --> 00:13:59,309

got to me was a story titled the cries

324

00:14:06,129 --> 00:14:03,329

of a baby oh one of my favorite may be

325

00:14:10,150 --> 00:14:06,139

running us through this one a little bit

326

00:14:13,910 --> 00:14:10,160

yeah I will happily run through this one

327

00:14:17,449 --> 00:14:13,920

now this one this is one of the stories

328

00:14:19,340 --> 00:14:17,459

that never aired on my show I I do

329

00:14:22,160 --> 00:14:19,350

believe that Derek has probably told it

330

00:14:26,059 --> 00:14:22,170

on other shows but it was not verbally

331

00:14:27,360 --> 00:14:26,069

told on into the fray so yeah this is

332

00:14:30,240 --> 00:14:27,370

yeah

333

00:14:33,510 --> 00:14:30,250

um if you guys are considering going out

334

00:14:36,630 --> 00:14:33,520

solo to Bigfoot you may change your mind

335

00:14:40,110 --> 00:14:36,640

so Derek Randle's is and I've met him in

336

00:14:43,650 --> 00:14:40,120

person fantastic human being all of the

337

00:14:45,810 --> 00:14:43,660

Olympic project crew Shane Carson David

338

00:14:48,329 --> 00:14:45,820

Ellis he is the he's the audio guy that

339

00:14:50,970 --> 00:14:48,339

you guys hear a lot of times will play

340

00:14:53,460 --> 00:14:50,980

these clips that he has cleaned up and

341

00:14:55,260 --> 00:14:53,470

nobody does a better job than David

342

00:14:58,769 --> 00:14:55,270

Ellis at that but that is the Olympic

343

00:15:03,600 --> 00:14:58,779

project in Washington State so Derek

344

00:15:06,780 --> 00:15:03,610

Randle's and so this is basically after

345

00:15:10,760 --> 00:15:06,790

he's he's really caught the bug he

346

00:15:14,370 --> 00:15:10,770

caught the bug in 85 and that was a

347

00:15:16,290 --> 00:15:14,380

sighting that he had but what's funny is

348

00:15:20,930 --> 00:15:16,300

that's not what this story is and

349

00:15:25,500 --> 00:15:20,940

somehow it will still creep you out so

350

00:15:28,560 --> 00:15:25,510

this this encounter occurs in in the

351

00:15:30,180 --> 00:15:28,570

late 90s and he admits that hey I've got

352

00:15:32,100 --> 00:15:30,190

the Bigfoot bug I'm gonna talk to

353

00:15:35,329 --> 00:15:32,110

whoever I can I want to talk to the big

354

00:15:38,579 --> 00:15:35,339

guys and he finds one of the biggest and

355

00:15:43,710 --> 00:15:38,589

brightest stars in Bigfoot er E and that

356

00:15:46,380 --> 00:15:43,720

is the renowned Grover Krantz and Derek

357

00:15:48,180 --> 00:15:46,390

there goes I like to say that he invited

358

00:15:50,010 --> 00:15:48,190

me over but I'm pretty sure that I kind

359

00:15:52,530 --> 00:15:50,020

of invited myself over Grover's house

360

00:15:55,650 --> 00:15:52,540

which who wouldn't right so he goes over

361

00:15:58,829 --> 00:15:55,660

and he you know they're just they're

362

00:16:00,690 --> 00:15:58,839

just bullshitting about Bigfoot and the

363

00:16:02,460 --> 00:16:00,700

ins and outs of it and he's just like so

364

00:16:05,370 --> 00:16:02,470

I mean you know where would you go

365

00:16:09,060 --> 00:16:05,380

Grover for the best place to see a big

366

00:16:12,540 --> 00:16:09,070

fits and and he goes McCall Idaho he's

367

00:16:17,370 --> 00:16:12,550

like wait call Idaho for Bigfoots

368

00:16:19,579 --> 00:16:17,380

what so he's so intrigued by this he's

369

00:16:24,630 --> 00:16:19,589

like okay I'll bite so McCall Idaho

370

00:16:26,940 --> 00:16:24,640

great so what about you know calling one

371

00:16:27,930 --> 00:16:26,950

in like what what tactic would you use

372

00:16:31,800 --> 00:16:27,940

to quote-unquote

373

00:16:34,110 --> 00:16:31,810

call in a Bigfoot and Grover replies I

374

00:16:40,420 --> 00:16:34,120

would play the recording of a baby

375

00:16:43,180 --> 00:16:40,430

crying and I was like okay cool awesome

376

00:16:45,960 --> 00:16:43,190

lo and behold guess what they have a new

377

00:16:49,480 --> 00:16:45,970

baby at home so he goes home and he

378

00:16:51,340 --> 00:16:49,490

proceeds to record his son crying for

379

00:16:54,160 --> 00:16:51,350

any amount of time whatever it was

380

00:16:58,210 --> 00:16:54,170

because then and this is probably back

381

00:17:00,420 --> 00:16:58,220

in the day of a cassette right like a

382

00:17:04,240 --> 00:17:00,430

lot of you guys out there may not know

383

00:17:06,070 --> 00:17:04,250

what that is yeah you young uns I still

384

00:17:08,829 --> 00:17:06,080

have my Vanilla Ice cassette downstairs

385

00:17:12,850 --> 00:17:08,839

you can hate on me all you want you know

386

00:17:17,740 --> 00:17:12,860

ride that train Ice Ice Baby yeah I

387

00:17:19,810 --> 00:17:17,750

don't play it I'll go ninja go yeah

388

00:17:21,070 --> 00:17:19,820

there's just nothing like a city I have

389

00:17:25,510 --> 00:17:21,080

no way to play it but I'll never get rid

390

00:17:27,160 --> 00:17:25,520

of it anyhow no my fault no reason to

391

00:17:30,100 --> 00:17:27,170

bring up Vanilla Ice but I did there you

392

00:17:31,720 --> 00:17:30,110

go this is what happens this is exactly

393

00:17:35,680 --> 00:17:31,730

what happened on our intros for into the

394

00:17:39,190 --> 00:17:35,690

fray to make it anyway necessary yes so

395

00:17:41,500 --> 00:17:39,200

he records his son crying and he does in

396

00:17:43,480 --> 00:17:41,510

fact go out to Idaho he goes to I

397

00:17:47,140 --> 00:17:43,490

believe it was burnt fork in the Blue

398

00:17:49,420 --> 00:17:47,150

Mountains and okay now let me set the

399

00:17:52,780 --> 00:17:49,430

tone for Derek Derek is a complete

400

00:17:56,770 --> 00:17:52,790

badass and he still is to this day he's

401

00:17:59,950 --> 00:17:56,780

he's he's built very well he's very fit

402

00:18:03,640 --> 00:17:59,960

he goes out hiking I'm talking for hours

403

00:18:05,590 --> 00:18:03,650

and hours by himself still to this day

404

00:18:08,530 --> 00:18:05,600

and he did on this day and he goes out

405

00:18:11,170 --> 00:18:08,540

for six hours by himself and he hikes

406

00:18:13,240 --> 00:18:11,180

for six hours in one direction and it's

407

00:18:16,090 --> 00:18:13,250

starting to get late so he finds a large

408

00:18:20,490 --> 00:18:16,100

tree with a pretty good vantage point

409

00:18:23,440 --> 00:18:20,500

and he's basically he's looking out over

410

00:18:25,630 --> 00:18:23,450

not a ravine per se but you know an open

411

00:18:31,150 --> 00:18:25,640

area and then it dips into like a creek

412

00:18:33,490 --> 00:18:31,160

area and he does in fact have like a

413

00:18:35,860 --> 00:18:33,500

night shot camera it's got like a gen

414

00:18:37,390 --> 00:18:35,870

three night vision monocular which are

415

00:18:39,540 --> 00:18:37,400

they're so bad at the Vaughn if you can

416

00:18:43,620 --> 00:18:39,550

ever play with the monocular guys

417

00:18:46,410 --> 00:18:43,630

amazing it just a little side note here

418

00:18:49,510 --> 00:18:46,420

when you're out going to go bigfooting

419

00:18:51,190 --> 00:18:49,520

raccoons and deer and even you know if

420

00:18:53,659 --> 00:18:51,200

there happens to be a bird up that late

421

00:18:56,089 --> 00:18:53,669

for some reason or a squirrel

422

00:18:57,799 --> 00:18:56,099

they sound like a damn eight-foot-tall

423

00:18:59,959 --> 00:18:57,809

whatever the hell when they're going

424

00:19:01,519 --> 00:18:59,969

through the underbrush if it's dry whoa

425

00:19:05,269 --> 00:19:01,529

if you have something like a binocular

426

00:19:07,579 --> 00:19:05,279

it's it's very advantageous for you

427

00:19:09,229 --> 00:19:07,589

because you can immediately go well

428

00:19:12,979 --> 00:19:09,239

that's just a little fat little raccoon

429

00:19:16,699 --> 00:19:12,989

over there you know imagine if heavier

430

00:19:18,949 --> 00:19:16,709

yeah yeah and not to say that people

431

00:19:20,719 --> 00:19:18,959

can't differentiate if you know a

432

00:19:22,099 --> 00:19:20,729

10-foot tall creature is film being

433

00:19:24,440 --> 00:19:22,109

through that woods I'm just saying that

434

00:19:26,719 --> 00:19:24,450

little things can sound very very big

435

00:19:28,430 --> 00:19:26,729

sometimes so that's a great way to do

436

00:19:30,440 --> 00:19:28,440

that if you can afford one it's

437

00:19:32,149 --> 00:19:30,450

definitely the way to go that being said

438

00:19:34,940 --> 00:19:32,159

I don't have one but of course I'm back

439

00:19:37,789 --> 00:19:34,950

in so you know not really much of a

440

00:19:40,819 --> 00:19:37,799

reason right now so anyhow it finally

441

00:19:43,369 --> 00:19:40,829

gets dark out and he I think he actually

442

00:19:46,609 --> 00:19:43,379

says it's pitch black out he hits play

443

00:19:49,249 --> 00:19:46,619

on this looped recording of his son

444

00:19:52,099 --> 00:19:49,259

crying and he does in fact admit after

445

00:19:55,129 --> 00:19:52,109

about an hour he gets a headache big

446

00:19:57,469 --> 00:19:55,139

shocker there right and more time passes

447

00:20:00,219 --> 00:19:57,479

and he's actually considering shutting

448

00:20:04,249 --> 00:20:00,229

off because there's absolutely nothing

449

00:20:06,829 --> 00:20:04,259

happening and it's funny because there's

450

00:20:09,499 --> 00:20:06,839

always the timing of things and as he's

451
00:20:12,229 --> 00:20:09,509
thinking about shutting it off he hears

452
00:20:15,019 --> 00:20:12,239
a very loud crash from the opposite side

453
00:20:16,669 --> 00:20:15,029
of where he's sitting and the smart

454
00:20:18,139 --> 00:20:16,679
thing about there he goes out by himself

455
00:20:21,169 --> 00:20:18,149
which a lot of people like well that's

456
00:20:22,310 --> 00:20:21,179
not smart okay but if you met Derek you

457
00:20:25,190 --> 00:20:22,320
you'd probably understand a little

458
00:20:27,319 --> 00:20:25,200
better why he's okay doing that but he

459
00:20:29,060 --> 00:20:27,329
also does go out armed because let's

460
00:20:32,060 --> 00:20:29,070
face it it's probably not for the

461
00:20:34,159 --> 00:20:32,070
Bigfoots is it's for the the Cougars or

462
00:20:36,289 --> 00:20:34,169
the psychotic people that you may run

463
00:20:38,749 --> 00:20:36,299

into Micah Hanks has a great story about

464

00:20:40,999 --> 00:20:38,759

running into a real freak in the woods a

465

00:20:45,529 --> 00:20:41,009

human being which will always stick with

466

00:20:47,299 --> 00:20:45,539

me the man in the overalls but he does

467

00:20:48,440 --> 00:20:47,309

in fact take his pistol out you know

468

00:20:51,829 --> 00:20:48,450

just in case

469

00:20:54,079 --> 00:20:51,839

and five minutes later this this thing

470

00:20:56,479 --> 00:20:54,089

is too like crashing around just making

471

00:20:59,810 --> 00:20:56,489

a ruckus and he can tell it's really

472

00:21:03,319 --> 00:20:59,820

really big and the unfortunate thing is

473

00:21:05,180 --> 00:21:03,329

it's making its way towards him and the

474

00:21:07,460 --> 00:21:05,190

baby cries are still going he hasn't

475

00:21:10,100 --> 00:21:07,470

stopped those going

476
00:21:12,110 --> 00:21:10,110
quite yet and he's starting to wonder if

477
00:21:13,580 --> 00:21:12,120
it's such a good idea to be doing this

478
00:21:15,830 --> 00:21:13,590
this is when it dawns on him

479
00:21:17,810 --> 00:21:15,840
he's totally alone yes he has a firearm

480
00:21:21,110 --> 00:21:17,820
but how many times have we heard people

481
00:21:22,789 --> 00:21:21,120
go once I saw it the firearm I was

482
00:21:25,820 --> 00:21:22,799
holding would have done nothing but

483
00:21:28,039 --> 00:21:25,830
pissed it off I I don't know the exact

484
00:21:30,110 --> 00:21:28,049
gauge of what he was carrying but I can

485
00:21:34,520 --> 00:21:30,120
almost guarantee you he probably say the

486
00:21:37,250 --> 00:21:34,530
same thing so he actually has the

487
00:21:39,710 --> 00:21:37,260
foresight to ready the camera because it

488
00:21:42,409 --> 00:21:39,720

does have a record feature on it with

489

00:21:44,450 --> 00:21:42,419

the pistol in the other hand and the

490

00:21:46,840 --> 00:21:44,460

crashings getting louder and louder and

491

00:21:48,919 --> 00:21:46,850

he's getting more and more scared and

492

00:21:52,940 --> 00:21:48,929

realizing it's a bad idea especially

493

00:21:57,230 --> 00:21:52,950

when he can hear that it is on two feet

494

00:22:00,080 --> 00:21:57,240

and he knows for sure this is not an

495

00:22:04,700 --> 00:22:00,090

ungulate or anything on on four feet it

496

00:22:08,110 --> 00:22:04,710

is on two and I think at this one he's

497

00:22:11,690 --> 00:22:08,120

describing it as it's like a linebacker

498

00:22:14,090 --> 00:22:11,700

running through the woods which would be

499

00:22:16,640 --> 00:22:14,100

horrifying if you're out in the dark and

500

00:22:19,340 --> 00:22:16,650

you're by yourself so he loses his nerve

501
00:22:23,020 --> 00:22:19,350
he shuts the recorder completely off and

502
00:22:26,690 --> 00:22:23,030
the crashing stops absolutely

503
00:22:28,430 --> 00:22:26,700
interesting and if you wanted I could go

504
00:22:29,360 --> 00:22:28,440
into story after this that coincides

505
00:22:33,039 --> 00:22:29,370
with this very thing

506
00:22:35,659 --> 00:22:33,049
but yeah the crashing stops which I have

507
00:22:37,640 --> 00:22:35,669
have a story of myself but he the

508
00:22:40,279 --> 00:22:37,650
crashing stops instantly the second he

509
00:22:41,960 --> 00:22:40,289
starts the recorder off and now it

510
00:22:45,680 --> 00:22:41,970
really really gets scary for Derek

511
00:22:50,149 --> 00:22:45,690
because all he hears is extremely deep

512
00:22:52,940 --> 00:22:50,159
heavy raspy breathing and he estimates

513
00:22:55,610 --> 00:22:52,950

this is bet he estimates it was probably

514

00:22:58,100 --> 00:22:55,620

only about 60 feet from him and whatever

515

00:23:00,320 --> 00:22:58,110

this was now keep in mind he cannot see

516

00:23:02,600 --> 00:23:00,330

it it hasn't actually come through that

517

00:23:06,230 --> 00:23:02,610

last part of the wood line across from

518

00:23:09,680 --> 00:23:06,240

this ravine that he's in or on top of I

519

00:23:13,070 --> 00:23:09,690

apologize so he's listening to this

520

00:23:15,110 --> 00:23:13,080

breathing and you know having this perk

521

00:23:16,970 --> 00:23:15,120

come from Derek it was kind of sad and

522

00:23:21,350 --> 00:23:16,980

it bummed me out but at the same time I

523

00:23:22,910 --> 00:23:21,360

completely got it but he said the second

524

00:23:25,010 --> 00:23:22,920

that he heard the breathing and he

525

00:23:27,830 --> 00:23:25,020

realized what situation he was in

526

00:23:30,460 --> 00:23:27,840

he was completely done with research at

527

00:23:33,800 --> 00:23:30,470

that point he was like I'm out I'm done

528

00:23:36,350 --> 00:23:33,810

this is [h__h] it's too much

529

00:23:40,010 --> 00:23:36,360

I mean it's one of those be careful what

530

00:23:42,590 --> 00:23:40,020

you ask for things right so three or

531

00:23:44,210 --> 00:23:42,600

four minutes I think or maybe up to five

532

00:23:47,810 --> 00:23:44,220

minutes this breathing's going on which

533

00:23:50,240 --> 00:23:47,820

is a really really really long time you

534

00:23:52,820 --> 00:23:50,250

know that hours for him yeah we both had

535

00:23:56,180 --> 00:23:52,830

sightings that lasted five to whatever

536

00:23:59,630 --> 00:23:56,190

seconds that seemed long enough three or

537

00:24:02,600 --> 00:23:59,640

four minutes is a damn eternity and now

538

00:24:05,300 --> 00:24:02,610

the breathing completely just stops okay

539

00:24:07,190 --> 00:24:05,310

and it's silent and he emits like this

540

00:24:07,750 --> 00:24:07,200

is almost worse because where the hell

541

00:24:11,360 --> 00:24:07,760

is it

542

00:24:13,760 --> 00:24:11,370

Oh clue and how it gets that quiet he

543

00:24:18,740 --> 00:24:13,770

doesn't even know so he waits for awhile

544

00:24:20,990 --> 00:24:18,750

and a while turns into morning and he

545

00:24:22,520 --> 00:24:21,000

admits he wakes up and the birds are

546

00:24:24,260 --> 00:24:22,530

chirping the sun is shining and he

547

00:24:25,760 --> 00:24:24,270

didn't have any of the feelings and the

548

00:24:27,650 --> 00:24:25,770

anxiety that he had the night before

549

00:24:30,530 --> 00:24:27,660

like he felt like he was safe and it was

550

00:24:34,760 --> 00:24:30,540

it was probably gone and he did go over

551
00:24:36,290 --> 00:24:34,770
to where his best estimate of which it

552
00:24:38,990 --> 00:24:36,300
wasn't that far so it was pretty good

553
00:24:40,640 --> 00:24:39,000
estimation of where this thing would

554
00:24:43,460 --> 00:24:40,650
have been standing and sure enough there

555
00:24:46,970 --> 00:24:43,470
are two extremely large impressions and

556
00:24:50,180 --> 00:24:46,980
a large game trail through the brush

557
00:24:53,240 --> 00:24:50,190
leaving that spot so you know to him

558
00:24:56,020 --> 00:24:53,250
he's going okay so yeah that totally

559
00:24:59,560 --> 00:24:56,030
happened and what I thought it was is

560
00:25:02,270 --> 00:24:59,570
probably exactly what that was so he

561
00:25:04,100 --> 00:25:02,280
know keep in mind he's still six to

562
00:25:06,680 --> 00:25:04,110
eight hours from where he's supposed to

563
00:25:08,350 --> 00:25:06,690

be to his truck to get out of there but

564

00:25:11,120 --> 00:25:08,360

he makes it out he says no other

565

00:25:14,570 --> 00:25:11,130

encounters no other sign nothing

566

00:25:17,110 --> 00:25:14,580

happened no creepy feelings but I think

567

00:25:19,070 --> 00:25:17,120

and this is so cool that Derek said this

568

00:25:21,950 --> 00:25:19,080

because I've heard him tell this story

569

00:25:26,810 --> 00:25:21,960

in person of course he goes it was just

570

00:25:30,920 --> 00:25:26,820

so disrespectful what I did I played the

571

00:25:33,740 --> 00:25:30,930

sound of a baby crying and obviously it

572

00:25:34,510 --> 00:25:33,750

upset this thing so much that it comes

573

00:25:38,320 --> 00:25:34,520

it comes

574

00:25:40,810 --> 00:25:38,330

rushing down now goodness knows what was

575

00:25:43,630 --> 00:25:40,820

going through this thing's mind we don't

576

00:25:47,290 --> 00:25:43,640

want to put any you know human emotions

577

00:25:50,830 --> 00:25:47,300

or anything on a Bigfoot we don't know

578

00:25:53,710 --> 00:25:50,840

for sure but it is suspect that you stop

579

00:25:55,180 --> 00:25:53,720

the crying it stops and now he's you

580

00:25:57,070 --> 00:25:55,190

know it was that raspy heavy breathing

581

00:25:59,950 --> 00:25:57,080

because he knows how stressed out he

582

00:26:03,280 --> 00:25:59,960

made it so for him now thankfully

583

00:26:04,810 --> 00:26:03,290

obviously Derek didn't stop researching

584

00:26:07,710 --> 00:26:04,820

obviously he's still doing it to this

585

00:26:10,930 --> 00:26:07,720

day and had other other encounters but

586

00:26:13,000 --> 00:26:10,940

for him to go that was so messed up what

587

00:26:16,480 --> 00:26:13,010

I did to that Bigfoot that day you know

588

00:26:19,270 --> 00:26:16,490

and it makes you wonder go as far as the

589

00:26:22,150 --> 00:26:19,280

impressions go from what I've heard him

590

00:26:25,000 --> 00:26:22,160

like in person tell me it sounded like

591

00:26:27,550 --> 00:26:25,010

it was a male but you would think you

592

00:26:28,990 --> 00:26:27,560

would think it was a female caring why

593

00:26:30,970 --> 00:26:29,000

is a baby crying but it could have been

594

00:26:34,090 --> 00:26:30,980

almost like it was concerned for the

595

00:26:37,720 --> 00:26:34,100

child oh yeah

596

00:26:40,680 --> 00:26:37,730

he's like what what if I want to shut

597

00:26:44,710 --> 00:26:40,690

that off and it came through and so II

598

00:26:47,110 --> 00:26:44,720

what would it happen oh my god be here

599

00:26:49,720 --> 00:26:47,120

yeah I mean that's you know that's one

600

00:26:52,900 --> 00:26:49,730

of the on the no list I have my no list

601
00:26:56,070 --> 00:26:52,910
and he like that's no I mean but that's

602
00:27:00,550 --> 00:26:56,080
the power of it because he didn't see

603
00:27:02,830 --> 00:27:00,560
anything right it was scarier absolutely

604
00:27:04,240 --> 00:27:02,840
well yeah and there's the other thing

605
00:27:07,060 --> 00:27:04,250
too right because you're thinking of uh

606
00:27:09,990 --> 00:27:07,070
and we've heard reports which sounds

607
00:27:12,880 --> 00:27:10,000
astonishing and I people say this but

608
00:27:15,070 --> 00:27:12,890
take up tape measure guys and going I've

609
00:27:17,320 --> 00:27:15,080
done it before early on my days of

610
00:27:20,460 --> 00:27:17,330
sasquatch Chronicles we had someone come

611
00:27:21,730 --> 00:27:20,470
on and go excuse me yeah I saw a

612
00:27:23,830 --> 00:27:21,740
ten-foot tall

613
00:27:27,370 --> 00:27:23,840

sat and you're like 10 feet that's tall

614

00:27:31,420 --> 00:27:27,380

no no get a tape measure take it from

615

00:27:35,680 --> 00:27:31,430

the floor up to ten feet oh my goodness

616

00:27:38,410 --> 00:27:35,690

talk about [h__\h] your pants I mean if

617

00:27:39,970 --> 00:27:38,420

any of them do get that big which why

618

00:27:42,820 --> 00:27:39,980

couldn't if they get eight feet tall I

619

00:27:45,550 --> 00:27:42,830

mean because look at human beings again

620

00:27:48,070 --> 00:27:45,560

not to put anamorphic qualities on the

621

00:27:48,340 --> 00:27:48,080

Bigfoot but there's that you know we've

622

00:27:50,529 --> 00:27:48,350

got

623

00:27:53,340 --> 00:27:50,539

the very very tall human being if you

624

00:27:56,770 --> 00:27:53,350

ever saw something that big that's why

625

00:27:59,980 --> 00:27:56,780

it's it's so important that these people

626
00:28:01,539 --> 00:27:59,990
actually agree to come forward

627
00:28:03,820 --> 00:28:01,549
you know they talk to you they talk to

628
00:28:06,400 --> 00:28:03,830
me they talk to Jim or Micah or whoever

629
00:28:09,250 --> 00:28:06,410
it is it changed their lives

630
00:28:12,100 --> 00:28:09,260
you know these it changed everything and

631
00:28:14,590 --> 00:28:12,110
some of these people have never gone in

632
00:28:18,310 --> 00:28:14,600
the woods again you know there's another

633
00:28:22,210 --> 00:28:18,320
great story from the book where he saw

634
00:28:24,490 --> 00:28:22,220
the Bigfoot holding something and what

635
00:28:29,110 --> 00:28:24,500
the Bigfoot was holding was enough for

636
00:28:31,060 --> 00:28:29,120
him to go oh hell no they have you know

637
00:28:33,549 --> 00:28:31,070
there are other things going on out

638
00:28:35,529 --> 00:28:33,559

there and yeah they have to eat right I

639

00:28:39,220 --> 00:28:35,539

mean what do you what can you say to

640

00:28:43,990 --> 00:28:39,230

that so anyway that that is Derick story

641

00:28:47,049 --> 00:28:44,000

and if that doesn't lay and he fears as

642

00:28:52,480 --> 00:28:47,059

to uh gee I mean should I go out you

643

00:28:55,360 --> 00:28:52,490

know eight eight hour want to do it

644

00:28:57,460 --> 00:28:55,370

again you know you said you have a story

645

00:28:59,250 --> 00:28:57,470

to that's kind of connected to this to

646

00:29:03,210 --> 00:28:59,260

this are you willing to share that

647

00:29:06,130 --> 00:29:03,220

absolutely and I'm sure that some of the

648

00:29:08,440 --> 00:29:06,140

the phrases which you know I think you

649

00:29:11,049 --> 00:29:08,450

coined that term didn't you - yes baby

650

00:29:13,659 --> 00:29:11,059

that's yeah I'm getting that coin every

651
00:29:17,230 --> 00:29:13,669
time someone says it that rylos guys

652
00:29:19,539 --> 00:29:17,240
okay crazy is rylos that's like that

653
00:29:21,430 --> 00:29:19,549
dude who tried to copyright secret space

654
00:29:24,070 --> 00:29:21,440
program come on dude

655
00:29:25,930 --> 00:29:24,080
well I never heard about that it is an

656
00:29:28,180 --> 00:29:25,940
actual thing a guy tried to come on

657
00:29:29,919 --> 00:29:28,190
earth copyright the term secret space

658
00:29:32,380 --> 00:29:29,929
program anyways we don't want to give

659
00:29:38,049 --> 00:29:32,390
him any airtime so well that's just

660
00:29:40,060 --> 00:29:38,059
painful silly dumb yeah so yes so the

661
00:29:45,370 --> 00:29:40,070
recording I made at the recording yeah

662
00:29:48,460 --> 00:29:45,380
so Washington State oh my god I'm so bad

663
00:29:50,380 --> 00:29:48,470

with years 2014 I believe we went to the

664

00:29:53,680 --> 00:29:50,390

brown property in Washington State I was

665

00:29:56,820 --> 00:29:53,690

still on Sasquatch Chronicles and you

666

00:29:59,350 --> 00:29:56,830

know Sarah and John Brown they with

667

00:30:01,390 --> 00:29:59,360

members of actually the Olympic project

668

00:30:02,260 --> 00:30:01,400

captured the quote unquote

669

00:30:04,810 --> 00:30:02,270

line back

670

00:30:07,270 --> 00:30:04,820

on the ridge thermal that is the one

671

00:30:10,240 --> 00:30:07,280

that looks like if you take Jay Cutler

672

00:30:13,570 --> 00:30:10,250

and just shaved his head and you just

673

00:30:17,410 --> 00:30:13,580

took him from like the pardon me but the

674

00:30:19,480 --> 00:30:17,420

nipples up okay so his his pecs and his

675

00:30:22,210 --> 00:30:19,490

massive traps and his shoulders and his

676
00:30:24,970 --> 00:30:22,220
head on a thermal that's what it looked

677
00:30:27,010 --> 00:30:24,980
like anyhow we can put that in the show

678
00:30:32,740 --> 00:30:27,020
notes for you folks go to somewhere in

679
00:30:36,130 --> 00:30:32,750
this guy's inside joke so we're out of

680
00:30:38,710 --> 00:30:36,140
the brown property and were I don't it

681
00:30:40,870 --> 00:30:38,720
must have probably been John or Sarah in

682
00:30:42,790 --> 00:30:40,880
relation to Derek's story to be honest

683
00:30:45,910 --> 00:30:42,800
with you so that's why it ties in so

684
00:30:47,830 --> 00:30:45,920
well but we're like okay well because

685
00:30:51,070 --> 00:30:47,840
now you don't have to tape your son now

686
00:30:53,620 --> 00:30:51,080
you just get on YouTube and you play a

687
00:30:56,140 --> 00:30:53,630
baby cry and we did that so we're

688
00:30:58,720 --> 00:30:56,150

playing the baby crying and it had been

689

00:31:00,130 --> 00:30:58,730

a while and Derek's right it sucks to

690

00:31:01,870 --> 00:31:00,140

listen to something like that and it

691

00:31:05,410 --> 00:31:01,880

wasn't like we had it on big speakers or

692

00:31:08,320 --> 00:31:05,420

anything and sorry backstory Brown

693

00:31:12,010 --> 00:31:08,330

property very active Sarah and her

694

00:31:15,220 --> 00:31:12,020

husband had had numerous sightings of

695

00:31:16,810 --> 00:31:15,230

Sasquatch in and around this area their

696

00:31:18,580 --> 00:31:16,820

property looked out on a you know a

697

00:31:20,740 --> 00:31:18,590

valley yes there are other people around

698

00:31:25,180 --> 00:31:20,750

but not 8-foot tall

699

00:31:27,549 --> 00:31:25,190

you know 800-pound ones so they believe

700

00:31:30,430 --> 00:31:27,559

they're experiencing Sasquatch so we go

701
00:31:33,700 --> 00:31:30,440
out there and we're playing the baby cry

702
00:31:35,470 --> 00:31:33,710
and I'd have to go back to my notes

703
00:31:37,180 --> 00:31:35,480
because I hate miss speaking about times

704
00:31:39,940 --> 00:31:37,190
and stuff because I understand that

705
00:31:41,799 --> 00:31:39,950
people are very they'll get you on that

706
00:31:44,830 --> 00:31:41,809
and they should it could have been

707
00:31:47,260 --> 00:31:44,840
playing anywhere from 30 to 45 minutes

708
00:31:49,240 --> 00:31:47,270
guys I don't know I'd have to go back to

709
00:31:51,940 --> 00:31:49,250
my notes but this just came in to

710
00:31:53,830 --> 00:31:51,950
perfectly to tie it in Derick story and

711
00:32:04,200 --> 00:31:53,840
I haven't told in a while we're playing

712
00:32:07,299 --> 00:32:04,210
the baby cry and sure as [h__h] we get and

713
00:32:12,510 --> 00:32:07,309

whoops are something you got to have

714

00:32:16,220 --> 00:32:12,520

some lips to do so three in a row always

715

00:32:19,580 --> 00:32:16,230

and it would wait a couple few minutes

716

00:32:24,979 --> 00:32:19,590

and do it again like oh [\h__\h] is just

717

00:32:28,220 --> 00:32:24,989

really going down and it was Boop just

718

00:32:30,590 --> 00:32:28,230

like that and it one point it stopped

719

00:32:33,560 --> 00:32:30,600

and then it moved from I would say our

720

00:32:38,029 --> 00:32:33,570

two o'clock position back to probably I

721

00:32:41,299 --> 00:32:38,039

don't know maybe if a five o'clock

722

00:32:44,570 --> 00:32:41,309

position so we felt like it was it was

723

00:32:47,499 --> 00:32:44,580

flanking something's going on here again

724

00:32:52,099 --> 00:32:47,509

like there cuz might be stressing it out

725

00:32:54,619 --> 00:32:52,109

and it sounded even Wes agree sounded

726
00:32:57,560 --> 00:32:54,629
very very singsong which was interesting

727
00:32:59,269 --> 00:32:57,570
so again not trying to assume it was a

728
00:33:02,109 --> 00:32:59,279
female sasquatch or anything that would

729
00:33:04,940 --> 00:33:02,119
care about a baby cry but it sounded

730
00:33:06,769 --> 00:33:04,950
singsong and I'm not even gonna I don't

731
00:33:11,029 --> 00:33:06,779
sing I'm not a singer so I'm not gonna

732
00:33:13,430 --> 00:33:11,039
try to perfectly yeah it was so it was

733
00:33:15,499 --> 00:33:13,440
the three loops but it was very singsong

734
00:33:17,479 --> 00:33:15,509
almost you know pretty like you know

735
00:33:22,879 --> 00:33:17,489
like I'm like he like some kind of a

736
00:33:24,830 --> 00:33:22,889
lady SAS quaddle might do and so that's

737
00:33:26,450 --> 00:33:24,840
interesting and of note of course we

738
00:33:28,789 --> 00:33:26,460

cannot see it so I cannot say it was a

739

00:33:32,269 --> 00:33:28,799

sasquatch for sure I will never ever say

740

00:33:33,710 --> 00:33:32,279

that because it didn't see but it's

741

00:33:39,649 --> 00:33:33,720

playing it's playing it swooping it

742

00:33:42,440 --> 00:33:39,659

swooping and finally the phone dice it

743

00:33:46,669 --> 00:33:42,450

had been playing for I don't know an

744

00:33:49,580 --> 00:33:46,679

hour maybe less total and the phone dies

745

00:33:50,960 --> 00:33:49,590

and the second the phone dies the whoops

746

00:33:52,639 --> 00:33:50,970

completely stopped

747

00:33:55,669 --> 00:33:52,649

we don't hear crashing we don't hear

748

00:33:58,129 --> 00:33:55,679

footsteps we hear no more whoops nothing

749

00:34:02,869 --> 00:33:58,139

and as far as we could tell it was only

750

00:34:04,279 --> 00:34:02,879

the one whatever it was and so yeah I

751

00:34:06,649 --> 00:34:04,289

mean that's you know that's just my

752

00:34:09,079 --> 00:34:06,659

quick tie into that but I that's my

753

00:34:12,700 --> 00:34:09,089

first-hand experience with playing a

754

00:34:14,690 --> 00:34:12,710

baby crying a very annoying sound and

755

00:34:18,289 --> 00:34:14,700

quote-unquote calling something in

756

00:34:19,730 --> 00:34:18,299

there's something to it it sounded big I

757

00:34:22,940 --> 00:34:19,740

bet so I mean and I've said that before

758

00:34:25,099 --> 00:34:22,950

about the whistle in Salt Fork I it's

759

00:34:27,289 --> 00:34:25,109

hard to explain and even if you had it

760

00:34:30,110 --> 00:34:27,299

on a recording it wouldn't come across

761

00:34:32,150 --> 00:34:30,120

this way ever so you guys that are like

762

00:34:34,190 --> 00:34:32,160

where's the recording well even if I had

763

00:34:36,230 --> 00:34:34,200

it even if Wes and I had that it

764

00:34:38,060 --> 00:34:36,240

wouldn't it wouldn't come across I'm

765

00:34:40,040 --> 00:34:38,070

sorry it wouldn't even translate and it

766

00:34:41,960 --> 00:34:40,050

was raining it was Washington State so

767

00:34:44,360 --> 00:34:41,970

yeah it's cream with we didn't have a

768

00:34:46,460 --> 00:34:44,370

lot that a lot of that stuff oh right

769

00:34:48,500 --> 00:34:46,470

and it's the same with you know videos

770

00:34:50,920 --> 00:34:48,510

people always say that you know it was

771

00:34:53,180 --> 00:34:50,930

it was cylindrical it was you know

772

00:34:54,920 --> 00:34:53,190

self-illuminating it I could see you

773

00:34:56,150 --> 00:34:54,930

like you know machinery on the craft and

774

00:34:59,750 --> 00:34:56,160

then you look at the video and she said

775

00:35:02,720 --> 00:34:59,760

a white dot in the sky it's like that's

776

00:35:05,360 --> 00:35:02,730

why video evidence and audio like it's

777

00:35:07,400 --> 00:35:05,370

good when you have it but you can't base

778

00:35:10,070 --> 00:35:07,410

everything off of that the witness

779

00:35:11,900 --> 00:35:10,080

testimony you know when you then put

780

00:35:13,940 --> 00:35:11,910

that with the video and audio that's

781

00:35:16,100 --> 00:35:13,950

when you get like the full story

782

00:35:20,890 --> 00:35:16,110

you know man there's nothing more

783

00:35:24,550 --> 00:35:20,900

annoying than night video of UFO I know

784

00:35:27,710 --> 00:35:24,560

I'm sorry but it could literally be

785

00:35:30,680 --> 00:35:27,720

anything I mean did you see that recent

786

00:35:32,180 --> 00:35:30,690

video from here means being Sam we're

787

00:35:34,040 --> 00:35:32,190

going back and forth about it it was

788

00:35:36,350 --> 00:35:34,050

very bright and it looks like it's

789

00:35:38,270 --> 00:35:36,360

pulsating but the problem is in the very

790

00:35:40,550 --> 00:35:38,280

beginning of the video when you look at

791

00:35:42,800 --> 00:35:40,560

the ground even the street lights and

792

00:35:45,860 --> 00:35:42,810

all the the house lights and everything

793

00:35:47,450 --> 00:35:45,870

of Vegas is strobing and and flashing

794

00:35:50,150 --> 00:35:47,460

exactly the same because it's just the

795

00:35:51,770 --> 00:35:50,160

framerate and the way that his phone or

796

00:35:58,310 --> 00:35:51,780

whatever he was shooting it on picked it

797

00:36:00,860 --> 00:35:58,320

up and look at PC 135 and Las Vegas

798

00:36:03,350 --> 00:36:00,870

Metro just got I mean we're talking like

799

00:36:06,140 --> 00:36:03,360

eight million dollar aircraft ec1 it's

800

00:36:08,630 --> 00:36:06,150

not a 135 it's another tail number for

801
00:36:11,030 --> 00:36:08,640
that but they have two lights on their

802
00:36:14,930 --> 00:36:11,040
tails one right over the rear rotor

803
00:36:17,140 --> 00:36:14,940
blade and one on the actual the tail

804
00:36:21,320 --> 00:36:17,150
that runs from the body to the rotor and

805
00:36:22,730 --> 00:36:21,330
it's a helicopter guys like I mean we

806
00:36:24,890 --> 00:36:22,740
got to have some critical thinking here

807
00:36:27,440 --> 00:36:24,900
like it's you know it's a cool video and

808
00:36:27,950 --> 00:36:27,450
everything but I'm yeah geez it's never

809
00:36:32,090 --> 00:36:27,960
gonna

810
00:36:35,660 --> 00:36:32,100
the actual testimony of the witness in

811
00:36:37,850 --> 00:36:35,670
my opinion Seth chin you know a lot

812
00:36:40,100 --> 00:36:37,860
about aircraft what the hell where you

813
00:36:43,460 --> 00:36:40,110

been hiding this all this man you're

814

00:36:47,480 --> 00:36:43,470

talking about errs and lights

815

00:36:49,970 --> 00:36:47,490

like please go knives no I just you know

816

00:36:52,400 --> 00:36:49,980

it's it's just it is just frustrating

817

00:36:54,589 --> 00:36:52,410

because especially video like that I

818

00:36:56,839 --> 00:36:54,599

want to send it to you so you can you

819

00:36:59,500 --> 00:36:56,849

can see it is just it wasn't like a

820

00:37:02,900 --> 00:36:59,510

tic-tac video where it's doing insane

821

00:37:04,370 --> 00:37:02,910

maneuvers you know ninety degrees and

822

00:37:08,240 --> 00:37:04,380

makes a stop and then does a

823

00:37:10,370 --> 00:37:08,250

loop-the-loop like I'm Nicole when it

824

00:37:13,550 --> 00:37:10,380

comes to videos no and I shouldn't like

825

00:37:17,330 --> 00:37:13,560

I need to be open-minded and patient but

826

00:37:20,359 --> 00:37:17,340

any time a witness sends me a video like

827

00:37:22,130 --> 00:37:20,369

I automatically say it's a drone it's

828

00:37:24,830 --> 00:37:22,140

right that's a drone it's a plane plane

829

00:37:27,620 --> 00:37:24,840

drone that's a drone that's a drone

830

00:37:30,020 --> 00:37:27,630

that's a drone oh look a drone and I

831

00:37:32,240 --> 00:37:30,030

shouldn't another drone Amazon drone you

832

00:37:34,700 --> 00:37:32,250

know what I wasn't there and I always

833

00:37:37,190 --> 00:37:34,710

tell people this and that's why I never

834

00:37:39,410 --> 00:37:37,200

judge a witness is I wasn't there when

835

00:37:41,270 --> 00:37:39,420

this event happened so I gotta get

836

00:37:43,130 --> 00:37:41,280

better at that I I'm airing my

837

00:37:46,490 --> 00:37:43,140

grievances live here on somewhere in the

838

00:37:48,560 --> 00:37:46,500

skies if I've ever like discounted a

839

00:37:49,670 --> 00:37:48,570

video you've sent me outright I

840

00:37:52,220 --> 00:37:49,680

apologize

841

00:37:54,349 --> 00:37:52,230

I'm just when you see a million of these

842

00:37:57,950 --> 00:37:54,359

videos a day and most of them are

843

00:38:00,500 --> 00:37:57,960

hoaxster clearly misidentified like it's

844

00:38:03,079 --> 00:38:00,510

hard it's hard to to stay passionate

845

00:38:05,240 --> 00:38:03,089

about it sometimes but then you get that

846

00:38:08,599 --> 00:38:05,250

one piece of evidence or that one case

847

00:38:11,570 --> 00:38:08,609

where I'm back in it baby let's do this

848

00:38:12,349 --> 00:38:11,580

ah the fire is lit again and sometimes

849

00:38:15,740 --> 00:38:12,359

that's all it takes

850

00:38:17,440 --> 00:38:15,750

it is I'm you're so right like every

851

00:38:21,140 --> 00:38:17,450

time I think I've heard everything

852

00:38:23,180 --> 00:38:21,150

someone hits you you know hits in the

853

00:38:26,480 --> 00:38:23,190

head with something incredible we're

854

00:38:30,109 --> 00:38:26,490

gonna move on to another story in depth

855

00:38:33,020 --> 00:38:30,119

that I would love together whoa wow that

856

00:38:36,730 --> 00:38:33,030

I would love to cover call hours get to

857

00:38:38,420 --> 00:38:36,740

colors are good taste the rainbow baby

858

00:38:42,470 --> 00:38:38,430

um

859

00:38:44,450 --> 00:38:42,480

talking about the Al Pacino movie here

860

00:38:46,670 --> 00:38:44,460

I'm just gonna go out early yeah

861

00:38:50,270 --> 00:38:46,680

fortunately for these two kids it was

862

00:38:52,220 --> 00:38:50,280

not Scarface and Al Pacino because it

863

00:38:55,060 --> 00:38:52,230

would have been better to see Ethan Al

864

00:38:57,910 --> 00:38:55,070

Pacino covered in a mountain of cocaine

865

00:39:00,490 --> 00:38:57,920

than what they saw that day so yeah this

866

00:39:02,230 --> 00:39:00,500

one this would happen in my neck of the

867

00:39:04,900 --> 00:39:02,240

woods holy [h__h] okay so this happened in

868

00:39:07,900 --> 00:39:04,910

New York I got yeah it's like 50 miles

869

00:39:10,900 --> 00:39:07,910

north of New York City in Bear Mountain

870

00:39:13,540 --> 00:39:10,910

and honestly this is again on the no

871

00:39:16,450 --> 00:39:13,550

list and I kind of hinted it during

872

00:39:19,030 --> 00:39:16,460

Derek story so we have a young man he's

873

00:39:20,710 --> 00:39:19,040

around 13 years old and he's in a summer

874

00:39:23,740 --> 00:39:20,720

day camp and that means you go out in

875

00:39:25,450 --> 00:39:23,750

the morning and you go home you're back

876

00:39:27,760 --> 00:39:25,460

home by the evening time so they would

877

00:39:30,400 --> 00:39:27,770

take them to various places in and

878

00:39:33,130 --> 00:39:30,410

around New York State every day and on

879

00:39:37,630 --> 00:39:33,140

this particular day they are going to

880

00:39:40,630 --> 00:39:37,640

Bear Mountain State Park and it is 50

881

00:39:43,930 --> 00:39:40,640

miles north of New York City itself so

882

00:39:46,950 --> 00:39:43,940

not very far keep that in mind as I'm

883

00:39:50,380 --> 00:39:46,960

telling the story very impressive and

884

00:39:52,600 --> 00:39:50,390

terrifying and pretty messed up so and

885

00:39:54,910 --> 00:39:52,610

also this does sit along in the Hudson

886

00:39:56,830 --> 00:39:54,920

River which is also kind of interesting

887

00:40:01,000 --> 00:39:56,840

when you're talking about Bigfoot they

888

00:40:04,870 --> 00:40:01,010

need food cover and shelter so Bear

889

00:40:09,160 --> 00:40:04,880

Mountain encompasses about I think 5,000

890

00:40:10,810 --> 00:40:09,170

acres and okay so they've got the

891

00:40:13,540 --> 00:40:10,820

chaperones the adults right and then

892

00:40:15,100 --> 00:40:13,550

they've got the kids and I don't have

893

00:40:16,750 --> 00:40:15,110

the number of kids that they had but

894

00:40:19,990 --> 00:40:16,760

they all start hiking and they take a

895

00:40:23,080 --> 00:40:20,000

break for lunch and Chris is his name

896

00:40:26,260 --> 00:40:23,090

that is a subject of my interview he

897

00:40:28,720 --> 00:40:26,270

admits we were kind of rebellious teens

898

00:40:31,330 --> 00:40:28,730

at the time and another kiddin myself

899

00:40:33,460 --> 00:40:31,340

wanted to we want to go off and have a

900

00:40:37,870 --> 00:40:33,470

ciggy so they want to go off and have a

901
00:40:41,770 --> 00:40:37,880
cigarette and they separated and they

902
00:40:44,290 --> 00:40:41,780
walked quite a ways away from the group

903
00:40:46,960 --> 00:40:44,300
and they they admit they kind of kept

904
00:40:49,660 --> 00:40:46,970
here on something but hey they're in New

905
00:40:52,330 --> 00:40:49,670
York in the woods it could be literally

906
00:40:54,550 --> 00:40:52,340
anything as I mentioned before raccoon a

907
00:40:58,300 --> 00:40:54,560
squirrel a deer even something small

908
00:41:01,240 --> 00:40:58,310
sounds quite large in in dry undergrowth

909
00:41:03,370 --> 00:41:01,250
so it's kind of above them but they

910
00:41:06,610 --> 00:41:03,380
didn't think much of it they they keep

911
00:41:08,339 --> 00:41:06,620
going until they they find a good spot

912
00:41:10,440 --> 00:41:08,349
away from the group say

913
00:41:13,769 --> 00:41:10,450

smell the smoke for the chaperones they

914

00:41:16,620 --> 00:41:13,779

light their cigarettes and Chris says

915

00:41:19,319 --> 00:41:16,630

that he naked now this one is on my show

916

00:41:22,829 --> 00:41:19,329

so if you wanted here it is available

917

00:41:26,930 --> 00:41:22,839

for you he turns and he looks at his

918

00:41:29,759 --> 00:41:26,940

friend and he sees an utter just mask of

919

00:41:34,019 --> 00:41:29,769

nothing but terror on his friends face

920

00:41:36,509 --> 00:41:34,029

and best part is just his friend just

921

00:41:39,180 --> 00:41:36,519

decides to just up and run which hey I

922

00:41:42,259 --> 00:41:39,190

cannot blame this kid you made a really

923

00:41:47,249 --> 00:41:42,269

good decision as you will soon find out

924

00:41:50,400 --> 00:41:47,259

the kid turns and runs and he goes oh

925

00:41:52,710 --> 00:41:50,410

well crap I mean with wood is this [h__h]

926

00:41:56,249 --> 00:41:52,720

I so he turns he goes well maybe it's a

927

00:42:03,180 --> 00:41:56,259

bear or something he turns and not ten

928

00:42:06,920 --> 00:42:03,190

feet away ten feet guys ten feet nope he

929

00:42:10,349 --> 00:42:06,930

saw what he described was a huge

930

00:42:15,380 --> 00:42:10,359

gray-haired man and you know this is his

931

00:42:18,719 --> 00:42:15,390

lake his brain going you know man

932

00:42:21,329 --> 00:42:18,729

monster it looks like a man but no

933

00:42:23,640 --> 00:42:21,339

that's a that's a messed up monster so

934

00:42:27,239 --> 00:42:23,650

he says it's the tallest bipedal

935

00:42:28,349 --> 00:42:27,249

creature he's ever ever seen and it

936

00:42:33,299 --> 00:42:28,359

stood now here we go

937

00:42:34,799 --> 00:42:33,309

it's the 9 to 10 feet tall so again I it

938

00:42:36,690 --> 00:42:34,809

is really actually pretty cool to do I

939

00:42:40,410 --> 00:42:36,700

encourage everybody to do it just really

940

00:42:42,599 --> 00:42:40,420

quickly tape-measure Florida to 10 feet

941

00:42:47,160 --> 00:42:42,609

tall and then you're gonna go holy [h__h]

942

00:42:50,729 --> 00:42:47,170

alright this is the part where a it gets

943

00:42:54,209 --> 00:42:50,739

kind of almost it'll it'll bring up some

944

00:42:56,430 --> 00:42:54,219

of it rollin people because they go well

945

00:42:58,709 --> 00:42:56,440

there they're not like that they

946

00:43:01,620 --> 00:42:58,719

wouldn't do that but you have to

947

00:43:04,289 --> 00:43:01,630

remember that they're not like us and

948

00:43:06,809 --> 00:43:04,299

they have to eat and they do things that

949

00:43:08,759 --> 00:43:06,819

maybe you wouldn't maybe think that they

950

00:43:10,769 --> 00:43:08,769

should do or that you'd want them to do

951
00:43:13,349 --> 00:43:10,779
so keep that in mind as they go into the

952
00:43:17,549 --> 00:43:13,359
next part Chris says in its right hand

953
00:43:20,160 --> 00:43:17,559
it held a half of a dog by its neck the

954
00:43:21,730 --> 00:43:20,170
other half is gone and just the entrails

955
00:43:23,500 --> 00:43:21,740
are hanging out

956
00:43:27,280 --> 00:43:23,510
I said what kind of dog was it he said

957
00:43:28,750 --> 00:43:27,290
it was like a lab type of dog it had

958
00:43:32,530 --> 00:43:28,760
been dead for a little while because

959
00:43:35,830 --> 00:43:32,540
some of the the blood was dry on it the

960
00:43:38,830 --> 00:43:35,840
other side to this in a very disturbing

961
00:43:41,590 --> 00:43:38,840
sight is in his left hand it held either

962
00:43:44,470 --> 00:43:41,600
a blanket or a garment of clothing he

963
00:43:46,840 --> 00:43:44,480

could not tell which one it was very

964

00:43:49,270 --> 00:43:46,850

very disturbing take that as you will

965

00:43:53,200 --> 00:43:49,280

nobody knows we still don't notice this

966

00:43:54,130 --> 00:43:53,210

thing he does stand in front of it he's

967

00:43:57,070 --> 00:43:54,140

in shock

968

00:43:59,380 --> 00:43:57,080

these stands for a moment longer and

969

00:44:03,460 --> 00:43:59,390

gets a little bit more of a view of this

970

00:44:05,670 --> 00:44:03,470

thing broad very muscular chest five

971

00:44:08,740 --> 00:44:05,680

feet across again take the tape measure

972

00:44:13,390 --> 00:44:08,750

very shocking five feet across

973

00:44:15,760 --> 00:44:13,400

I stand five six so holy [h__h] five feet

974

00:44:19,359 --> 00:44:15,770

across the chest sparsely covered in

975

00:44:21,930 --> 00:44:19,369

here where did have hair it was gray and

976
00:44:26,230 --> 00:44:21,940
where the hair didn't cover the skin was

977
00:44:28,300 --> 00:44:26,240
more a brown color had very long very

978
00:44:31,540 --> 00:44:28,310
thick arm I was like tree trunks he said

979
00:44:33,730 --> 00:44:31,550
and he he didn't feel like he needed to

980
00:44:35,560 --> 00:44:33,740
like just glanced at the face and keep

981
00:44:37,480 --> 00:44:35,570
in mind he's 13 years old so he's

982
00:44:39,609 --> 00:44:37,490
probably not as tall as he would be as

983
00:44:41,920 --> 00:44:39,619
an adult so he was standing probably

984
00:44:45,190 --> 00:44:41,930
chest level and so he had to make the

985
00:44:47,859 --> 00:44:45,200
effort to look up at his face and he

986
00:44:49,660 --> 00:44:47,869
said when he did for the brief second

987
00:44:51,580 --> 00:44:49,670
but that's all that you need we all know

988
00:44:53,170 --> 00:44:51,590

that that that have had any experiences

989

00:44:55,120 --> 00:44:53,180

like this a brief second is all you need

990

00:44:57,940 --> 00:44:55,130

for your brain to just just soak in that

991

00:45:00,970 --> 00:44:57,950

information so he said it did remind him

992

00:45:04,120 --> 00:45:00,980

more of a gorilla or an ape not of the

993

00:45:07,210 --> 00:45:04,130

human type that we hear about large

994

00:45:08,920 --> 00:45:07,220

round and brown the face with very

995

00:45:12,099 --> 00:45:08,930

little hair on it

996

00:45:15,910 --> 00:45:12,109

flat nose and teeth very much not like

997

00:45:18,400 --> 00:45:15,920

ours large black eyes shaped like a

998

00:45:21,340 --> 00:45:18,410

human and here's where the name comes

999

00:45:24,880 --> 00:45:21,350

from for the chapter is it had two scars

1000

00:45:26,560 --> 00:45:24,890

one across its forehead and one across

1001

00:45:28,570 --> 00:45:26,570

its cheek which I think that the one

1002

00:45:32,410 --> 00:45:28,580

across its cheek was quite a bit deeper

1003

00:45:34,270 --> 00:45:32,420

if I remember correctly and it's grey

1004

00:45:35,500 --> 00:45:34,280

hair was actually matted in some places

1005

00:45:37,480 --> 00:45:35,510

like it was kind of dirty

1006

00:45:40,060 --> 00:45:37,490

like it hadn't hopped in the Hudson

1007

00:45:44,560 --> 00:45:40,070

River like it should've they had some

1008

00:45:45,730 --> 00:45:44,570

things stuck to it which to me and you

1009

00:45:47,170 --> 00:45:45,740

know this Ryan when you're talking to

1010

00:45:48,850 --> 00:45:47,180

somebody you get a sense of if they're

1011

00:45:50,940 --> 00:45:48,860

lying or not you just do even though

1012

00:45:54,520 --> 00:45:50,950

you're not in person you you get more

1013

00:45:56,500 --> 00:45:54,530

adept at this thing and you know for

1014

00:45:58,780 --> 00:45:56,510

people to come up with with details like

1015

00:46:02,230 --> 00:45:58,790

well ahead sticks and mud or [h__h] or

1016

00:46:04,360 --> 00:46:02,240

whatever stuck to its hair why come up

1017

00:46:06,460 --> 00:46:04,370

with details like that and be able to

1018

00:46:08,110 --> 00:46:06,470

tell it over and over again I don't know

1019

00:46:10,090 --> 00:46:08,120

it's not impossible I'm just saying

1020

00:46:12,220 --> 00:46:10,100

those are things that stick out to me

1021

00:46:13,810 --> 00:46:12,230

and when you hear somebody with their

1022

00:46:15,370 --> 00:46:13,820

inflection and their voice telling a

1023

00:46:18,640 --> 00:46:15,380

story like this you're like holy [h__h]

1024

00:46:22,150 --> 00:46:18,650

this guy really saw this that's nope so

1025

00:46:26,470 --> 00:46:22,160

that's that's something he's standing in

1026
00:46:28,540 --> 00:46:26,480
front of and he goes okay well my friend

1027
00:46:30,820 --> 00:46:28,550
had a write in the onset I'm gonna get

1028
00:46:33,880 --> 00:46:30,830
the hell out of here so he takes off

1029
00:46:36,700 --> 00:46:33,890
and unfortunately for Chris he's the

1030
00:46:40,180 --> 00:46:36,710
last one out and doesn't know if it's

1031
00:46:42,580 --> 00:46:40,190
following him so he's running as fast as

1032
00:46:44,830 --> 00:46:42,590
he can and he does get back to camp with

1033
00:46:47,560 --> 00:46:44,840
all the kids and the counselors and he

1034
00:46:50,470 --> 00:46:47,570
sees the other kid which I never got his

1035
00:46:52,180 --> 00:46:50,480
name he sees him sitting there and the

1036
00:46:54,610 --> 00:46:52,190
counselor is like talking to him and he

1037
00:46:56,610 --> 00:46:54,620
can tell the kid is very upset and he

1038
00:46:58,990 --> 00:46:56,620

doesn't know what the kids saying but

1039

00:47:02,530 --> 00:46:59,000

the kid would not make any eye contact

1040

00:47:06,910 --> 00:47:02,540

with him and they get in the bus to go

1041

00:47:09,280 --> 00:47:06,920

home and he's like dude like what did we

1042

00:47:11,650 --> 00:47:09,290

just see and this kid refuses to talk to

1043

00:47:13,360 --> 00:47:11,660

Chris about what just happened and you

1044

00:47:15,430 --> 00:47:13,370

know something that I remember asking

1045

00:47:17,770 --> 00:47:15,440

him was well have you talked to him you

1046

00:47:20,410 --> 00:47:17,780

know in these years past he's like he

1047

00:47:22,420 --> 00:47:20,420

still refuses to talk about this

1048

00:47:25,290 --> 00:47:22,430

incident he's still in contact with him

1049

00:47:29,110 --> 00:47:25,300

but they do not talk about this day and

1050

00:47:33,400 --> 00:47:29,120

he admits that those 10 seconds changed

1051

00:47:36,580 --> 00:47:33,410

his life he still has nightmares and it

1052

00:47:39,940 --> 00:47:36,590

took him a really really long time to go

1053

00:47:42,010 --> 00:47:39,950

back in the woods and and just at ease

1054

00:47:44,380 --> 00:47:42,020

he did go back in the woods again and

1055

00:47:47,470 --> 00:47:44,390

have another very interesting experience

1056

00:47:49,690 --> 00:47:47,480

which is in the book but you know the

1057

00:47:51,970 --> 00:47:49,700

big question of course of the story is

1058

00:47:53,670 --> 00:47:51,980

the dog thing can shock some people but

1059

00:47:56,440 --> 00:47:53,680

to me that's not that shocking because

1060

00:47:59,349 --> 00:47:56,450

yeah yeah like I feel like they're

1061

00:48:01,150 --> 00:47:59,359

opportunists just as anything would be

1062

00:48:03,579 --> 00:48:01,160

in the woods because it's a hard life

1063

00:48:05,710 --> 00:48:03,589

you're always fighting for food and

1064

00:48:06,940 --> 00:48:05,720

shelter and water and you know you're

1065

00:48:08,680 --> 00:48:06,950

running if you're running from people

1066

00:48:12,280 --> 00:48:08,690

that's a whole other side of the story

1067

00:48:14,920 --> 00:48:12,290

for these things I'm sure so if it comes

1068

00:48:17,440 --> 00:48:14,930

across a dog I mean I felt horrible for

1069

00:48:19,410 --> 00:48:17,450

the dog of course I love dogs but you

1070

00:48:22,630 --> 00:48:19,420

know that's one side the other side

1071

00:48:25,599 --> 00:48:22,640

literally is what it was holding in his

1072

00:48:27,940 --> 00:48:25,609

left hand and that is the Coleman was it

1073

00:48:31,630 --> 00:48:27,950

the dog's blanket was it a person's

1074

00:48:34,000 --> 00:48:31,640

clothing you know was it a human blanket

1075

00:48:36,550 --> 00:48:34,010

not the dog's blanket out of a tent or

1076

00:48:38,800 --> 00:48:36,560

something I mean you're an upstate New

1077

00:48:40,270 --> 00:48:38,810

York where or is it up no that's not

1078

00:48:46,390 --> 00:48:40,280

well would that be considered upstate

1079

00:48:49,150 --> 00:48:46,400

yeah I'm absolutely okay well thank

1080

00:48:51,040 --> 00:48:49,160

goodness sometimes we're just like

1081

00:48:52,690 --> 00:48:51,050

plowing through and I'm like up staying

1082

00:48:55,900 --> 00:48:52,700

you were appear like that is not upstate

1083

00:48:58,030 --> 00:48:55,910

woman I'm so you have a lot of campers

1084

00:49:02,260 --> 00:48:58,040

right a lot of hikers a lot outdoors

1085

00:49:05,380 --> 00:49:02,270

people I mean God knows what this thing

1086

00:49:06,940 --> 00:49:05,390

came across and I don't know I mean we

1087

00:49:09,160 --> 00:49:06,950

don't know what goes on out there in the

1088

00:49:11,620 --> 00:49:09,170

woods do you guys really know that a

1089

00:49:12,370 --> 00:49:11,630

Bigfoot would never eat a person do you

1090

00:49:15,220 --> 00:49:12,380

know that

1091

00:49:17,170 --> 00:49:15,230

I mean people they they're like a gas

1092

00:49:19,900 --> 00:49:17,180

when I you know if anything ever comes

1093

00:49:23,410 --> 00:49:19,910

up like that it's oh god no they're you

1094

00:49:25,510 --> 00:49:23,420

know they're the forest friends yeah oh

1095

00:49:27,130 --> 00:49:25,520

yeah they're totally vegans yeah I'm

1096

00:49:29,740 --> 00:49:27,140

sure that they get all their protein

1097

00:49:30,730 --> 00:49:29,750

from plant matter you see this the size

1098

00:49:33,280 --> 00:49:30,740

of those things

1099

00:49:38,500 --> 00:49:33,290

are you serious do you have macadamia

1100

00:49:41,859 --> 00:49:38,510

oil have those polyps 2-0 noodles that

1101
00:49:45,370 --> 00:49:41,869
you can get at Walmart or yeah shirataki

1102
00:49:47,079 --> 00:49:45,380
those bees treated that you put that

1103
00:49:50,290 --> 00:49:47,089
honey in my tea

1104
00:49:52,420 --> 00:49:50,300
so we've just I needed another 20

1105
00:49:55,240 --> 00:49:52,430
percent of our listening I'm so sorry

1106
00:49:57,579 --> 00:49:55,250
for you organic vegan hippies out there

1107
00:49:59,800 --> 00:49:57,589
I love you to death they're probably a

1108
00:50:01,750 --> 00:49:59,810
lot of my new-age listeners said I love

1109
00:50:03,340 --> 00:50:01,760
you I love you happy blossom it's just

1110
00:50:08,590 --> 00:50:03,350
like these things Oh

1111
00:50:10,390 --> 00:50:08,600
on the low-end low-end six feet tall 400

1112
00:50:13,570 --> 00:50:10,400
pounds you really think they're eating

1113
00:50:15,760 --> 00:50:13,580

bark and plant matter and a couple of

1114

00:50:19,560 --> 00:50:15,770

deer if they can catch him like why

1115

00:50:21,340 --> 00:50:19,570

wouldn't they if they're opportunists

1116

00:50:24,400 --> 00:50:21,350

why wouldn't they

1117

00:50:26,770 --> 00:50:24,410

I'm just saying yeah it is had to have

1118

00:50:28,960 --> 00:50:26,780

happened and okay maybe the bulk of them

1119

00:50:31,300 --> 00:50:28,970

don't because they know if you kill one

1120

00:50:34,980 --> 00:50:31,310

person you're gonna get 50 of them

1121

00:50:37,810 --> 00:50:34,990

looking for that person bad idea

1122

00:50:39,970 --> 00:50:37,820

absolutely absolutely

1123

00:50:42,310 --> 00:50:39,980

and David smart for not coming out and

1124

00:50:44,530 --> 00:50:42,320

saying well you know it's Bigfoot or

1125

00:50:45,760 --> 00:50:44,540

it's aliens or whatever he he thinks it

1126
00:50:47,320 --> 00:50:45,770
is he's very smart for doing that I

1127
00:50:51,190 --> 00:50:47,330
don't blame him for not coming out and

1128
00:50:53,980 --> 00:50:51,200
saying what he thinks it is but if you

1129
00:50:57,100 --> 00:50:53,990
have just like people again not trying

1130
00:50:58,720 --> 00:50:57,110
to put human traits on a Bigfoot there's

1131
00:51:01,600 --> 00:50:58,730
got to be some screwed-up Bigfoot out

1132
00:51:04,060 --> 00:51:01,610
there that go against Bigfoot rules I

1133
00:51:06,160 --> 00:51:04,070
want to see skies Sasquatch one on one

1134
00:51:09,360 --> 00:51:06,170
book one of these days like yours what

1135
00:51:13,210 --> 00:51:09,370
not to do a whole don't get caught jerk

1136
00:51:15,190 --> 00:51:13,220
that go out and they do these things you

1137
00:51:18,790 --> 00:51:15,200
know those snatch a dog or snatch a

1138
00:51:21,640 --> 00:51:18,800

person and and take those risks because

1139

00:51:23,410 --> 00:51:21,650

they are hungry and you know depending

1140

00:51:26,710 --> 00:51:23,420

on the time of year or the scarcity of

1141

00:51:28,870 --> 00:51:26,720

food or whatever might be going on we

1142

00:51:31,000 --> 00:51:28,880

hear stories of people that think the

1143

00:51:32,980 --> 00:51:31,010

Bigfoot have the Klan's or family units

1144

00:51:35,470 --> 00:51:32,990

and and some of them get banished for

1145

00:51:37,360 --> 00:51:35,480

whatever reason and that guy is a rogue

1146

00:51:39,730 --> 00:51:37,370

the you know the word is rogue but

1147

00:51:42,340 --> 00:51:39,740

that's very technical for like actual

1148

00:51:44,530 --> 00:51:42,350

animals yeah you know even if you're

1149

00:51:46,300 --> 00:51:44,540

part of the family like they can banish

1150

00:51:48,460 --> 00:51:46,310

you because they feel threatened by you

1151

00:51:50,530 --> 00:51:48,470

even if it's like your kid it's that's

1152

00:51:52,750 --> 00:51:50,540

just the that's the animal way yeah and

1153

00:51:53,860 --> 00:51:52,760

why wouldn't they go we'll screw it I

1154

00:51:55,810 --> 00:51:53,870

mean I'm just gonna

1155

00:51:58,450 --> 00:51:55,820

I don't need your rules I'm not part of

1156

00:52:00,970 --> 00:51:58,460

the unit anyway so there's a dog here

1157

00:52:02,290 --> 00:52:00,980

you know a person and a little sleeping

1158

00:52:09,580 --> 00:52:02,300

bag probably looks like a nice little

1159

00:52:13,090 --> 00:52:09,590

burrito oh it's funny it's how you said

1160

00:52:14,080 --> 00:52:13,100

I mean the word burrito is just like it

1161

00:52:16,720 --> 00:52:14,090

because when you think better you're

1162

00:52:19,990 --> 00:52:16,730

like oh a little a little a little Jimmy

1163

00:52:23,350 --> 00:52:20,000

get right there warm this thing up over

1164

00:52:26,170 --> 00:52:23,360

the fire melty cheese no wait that's not

1165

00:52:28,540 --> 00:52:26,180

cheese nevermind so yeah I mean this is

1166

00:52:31,510 --> 00:52:28,550

another story that you're like no I

1167

00:52:33,430 --> 00:52:31,520

don't when I'm a lot of times you've had

1168

00:52:36,630 --> 00:52:33,440

it two people will tell you these

1169

00:52:41,050 --> 00:52:36,640

stories and they get emotional and then

1170

00:52:43,660 --> 00:52:41,060

even though I love air in these stories

1171

00:52:46,570 --> 00:52:43,670

you know I want to take the account down

1172

00:52:49,600 --> 00:52:46,580

and and get it out there and share to

1173

00:52:52,450 --> 00:52:49,610

everybody and it makes for fantastic

1174

00:52:54,310 --> 00:52:52,460

content when somebody gets really upset

1175

00:52:57,220 --> 00:52:54,320

and you can hear it in their voice and

1176

00:53:00,850 --> 00:52:57,230

they get emotional I feel so bad I I

1177

00:53:03,580 --> 00:53:00,860

just I the the pang and guilt just runs

1178

00:53:07,600 --> 00:53:03,590

through me and I know you've had that

1179

00:53:12,310 --> 00:53:07,610

too I've heard them but these are again

1180

00:53:14,440 --> 00:53:12,320

life-changing events um Derek and both

1181

00:53:15,730 --> 00:53:14,450

Eric and Chris in these stories are

1182

00:53:17,680 --> 00:53:15,740

they're still going out which is

1183

00:53:23,980 --> 00:53:17,690

fantastic I'm in touch with both of them

1184

00:53:25,660 --> 00:53:23,990

and it didn't completely worn them off

1185

00:53:27,610 --> 00:53:25,670

of the woods which is great because they

1186

00:53:29,050 --> 00:53:27,620

live in very wooded areas they're like

1187

00:53:31,330 --> 00:53:29,060

they're not like my next-door neighbor

1188

00:53:33,250 --> 00:53:31,340

were the like yeah unless the yucca man

1189

00:53:37,710 --> 00:53:33,260

comes out from Joshua Tree National

1190

00:53:40,330 --> 00:53:37,720

Forest yeah no I get yeah

1191

00:53:41,170 --> 00:53:40,340

kudos to these guys they are braver man

1192

00:53:43,180 --> 00:53:41,180

than I am

1193

00:53:45,370 --> 00:53:43,190

yeah brave of them meets you because

1194

00:53:50,050 --> 00:53:45,380

when I'm talking to these guys and

1195

00:53:51,820 --> 00:53:50,060

hearing the story I'm like hell no and I

1196

00:53:54,130 --> 00:53:51,830

love hearing stories like this we all do

1197

00:53:56,140 --> 00:53:54,140

but when you actually take the time to

1198

00:53:59,110 --> 00:53:56,150

put yourself there you're like oh [h__\h]

1199

00:54:01,450 --> 00:53:59,120

now no that's it's really messed up

1200

00:54:03,630 --> 00:54:01,460

that's why I stick to UFOs oh yeah

1201
00:54:06,850 --> 00:54:03,640
because that's so much brighter I mean I

1202
00:54:09,610 --> 00:54:06,860
have been heard of many aliens eating

1203
00:54:11,980 --> 00:54:09,620
humans but I'm asked I'm sure it's

1204
00:54:12,850 --> 00:54:11,990
happened it's it's had to happen hey

1205
00:54:14,710 --> 00:54:12,860
Riley

1206
00:54:17,200 --> 00:54:14,720
what's the when's the last time we had a

1207
00:54:20,080 --> 00:54:17,210
good and I'm not poking fun at all that

1208
00:54:21,760 --> 00:54:20,090
was my joke I'm done with the joke I'm

1209
00:54:22,540 --> 00:54:21,770
just trying I'm just a good file I like

1210
00:54:26,010 --> 00:54:22,550
to make people laugh

1211
00:54:28,630 --> 00:54:26,020
but honestly when's the last time we had

1212
00:54:30,720 --> 00:54:28,640
the you know like the whitley strieber

1213
00:54:32,940 --> 00:54:30,730

like the glass

1214

00:54:36,270 --> 00:54:32,950

you know you go up to the ship and they

1215

00:54:39,660 --> 00:54:36,280

do these I mean truly effing horrible

1216

00:54:42,570 --> 00:54:39,670

things to you and it's either the one

1217

00:54:45,810 --> 00:54:42,580

time like you know Travis or you get the

1218

00:54:48,540 --> 00:54:45,820

recurring like Whitley where it says all

1219

00:54:50,970 --> 00:54:48,550

kinds of different activity going on

1220

00:54:54,690 --> 00:54:50,980

over time I mean when's the last time we

1221

00:54:57,900 --> 00:54:54,700

had anything like that come out it's

1222

00:54:59,790 --> 00:54:57,910

it's been a while I mean I mean even the

1223

00:55:04,110 --> 00:54:59,800

abduction cases I covered in my book

1224

00:55:07,020 --> 00:55:04,120

were firm like 10 20 years ago it's

1225

00:55:09,390 --> 00:55:07,030

weird it's almost like it's no longer a

1226

00:55:11,400 --> 00:55:09,400

thing and if anyone out there is an

1227

00:55:13,290 --> 00:55:11,410

experiencer and these things are

1228

00:55:15,960 --> 00:55:13,300

happening to you I do apologize if

1229

00:55:20,100 --> 00:55:15,970

that's offensive at all but I personally

1230

00:55:23,010 --> 00:55:20,110

haven't had any abduction cases come

1231

00:55:26,430 --> 00:55:23,020

across my desk why is that I don't know

1232

00:55:29,490 --> 00:55:26,440

why it really makes me wonder you know

1233

00:55:31,080 --> 00:55:29,500

like abductions were big around when

1234

00:55:34,560 --> 00:55:31,090

Whitley Schreiber story come out was

1235

00:55:36,870 --> 00:55:34,570

this just like people now feeling

1236

00:55:39,780 --> 00:55:36,880

compelled to come forward or was it like

1237

00:55:42,360 --> 00:55:39,790

a weird cultural phenomenon of the time

1238

00:55:44,400 --> 00:55:42,370

that right it was in the collective

1239

00:55:47,520 --> 00:55:44,410

consciousness or the zeitgeist and now

1240

00:55:49,680 --> 00:55:47,530

like people are either fabricating

1241

00:55:53,010 --> 00:55:49,690

stories building upon stuff like Whitley

1242

00:55:56,010 --> 00:55:53,020

Schreiber Travis Walton or is it really

1243

00:55:57,780 --> 00:55:56,020

happening i I don't know it's but yet

1244

00:56:00,900 --> 00:55:57,790

yeah that's just such a good question

1245

00:56:03,090 --> 00:56:00,910

and it's it's not asked a lot is why

1246

00:56:05,520 --> 00:56:03,100

does it seem that like abductions aren't

1247

00:56:08,310 --> 00:56:05,530

happening anymore have they gotten what

1248

00:56:09,990 --> 00:56:08,320

they needed from us or or right I don't

1249

00:56:11,670 --> 00:56:10,000

know I don't know I don't know how to

1250

00:56:13,530 --> 00:56:11,680

answer that that's so interesting

1251

00:56:15,120 --> 00:56:13,540

because it could be just as simple as

1252

00:56:17,760 --> 00:56:15,130

that because if they're that advanced

1253

00:56:19,440 --> 00:56:17,770

and of course that's another argument in

1254

00:56:21,090 --> 00:56:19,450

and of itself if they're that advanced

1255

00:56:22,740 --> 00:56:21,100

why do they have to keep coming down and

1256

00:56:24,600 --> 00:56:22,750

taking that many samples but if it was

1257

00:56:27,510 --> 00:56:24,610

some kind of a quote-unquote DNA test

1258

00:56:30,090 --> 00:56:27,520

over X many years and generations and

1259

00:56:32,910 --> 00:56:30,100

bloodlines yeah maybe they're done with

1260

00:56:37,280 --> 00:56:32,920

it but do you think that the fact that

1261

00:56:39,720 --> 00:56:37,290

it's so big now has actually hurt people

1262

00:56:41,700 --> 00:56:39,730

coming out and talking about it to the

1263

00:56:43,230 --> 00:56:41,710

point where they're like well I mean

1264

00:56:44,490 --> 00:56:43,240

they're just gonna say I've read

1265

00:56:46,380 --> 00:56:44,500

Whitley's book or I'm

1266

00:56:48,510 --> 00:56:46,390

just trying to be a guest on somewhere

1267

00:56:51,000 --> 00:56:48,520

in the skies or into the fray and it's

1268

00:56:54,210 --> 00:56:51,010

gotten too big too big for its britches

1269

00:56:55,710 --> 00:56:54,220

I think so I think it's a little of a

1270

00:56:58,140 --> 00:56:55,720

lot of different I think there's so many

1271

00:57:00,180 --> 00:56:58,150

variables I think people may now think

1272

00:57:03,600 --> 00:57:00,190

like no one's gonna believe me like

1273

00:57:06,000 --> 00:57:03,610

every story's been told or they don't

1274

00:57:09,030 --> 00:57:06,010

want to talk about it because they just

1275

00:57:12,330 --> 00:57:09,040

want to ignore that it ever happened

1276

00:57:15,990 --> 00:57:12,340

or again I'm gonna say it maybe we've

1277

00:57:19,080 --> 00:57:16,000

just moved on in the in the narrative of

1278

00:57:22,260 --> 00:57:19,090

UFOs and what they represent and maybe

1279

00:57:23,850 --> 00:57:22,270

people are now realizing oh this was a

1280

00:57:25,980 --> 00:57:23,860

product of its time

1281

00:57:28,800 --> 00:57:25,990

you know the contactee movement of the

1282

00:57:30,960 --> 00:57:28,810

60s and 70s was huge you know meeting

1283

00:57:33,570 --> 00:57:30,970

the space brothers and being told like

1284

00:57:36,450 --> 00:57:33,580

your planets going to [h__\h] like fix that

1285

00:57:39,300 --> 00:57:36,460

[h__\h] or and then 80s and 90s you had

1286

00:57:42,410 --> 00:57:39,310

these creepy little grey dudes putting

1287

00:57:46,020 --> 00:57:42,420

[h__\h] up your butt or what-have-you

1288

00:57:48,030 --> 00:57:46,030

again I know we joke no yeah it's gonna

1289

00:57:50,640 --> 00:57:48,040

keep it a little bit light absolutely

1290

00:57:53,700 --> 00:57:50,650

you do oh and you know conducting very

1291

00:57:57,260 --> 00:57:53,710

intrusive and evasive experiments on

1292

00:58:00,180 --> 00:57:57,270

people and now like we've kind of just

1293

00:58:03,840 --> 00:58:00,190

moved on I don't know what that says

1294

00:58:06,960 --> 00:58:03,850

about our society or us as humans but I

1295

00:58:11,610 --> 00:58:06,970

feel like were we're in a new we're in a

1296

00:58:14,600 --> 00:58:11,620

new age of the UFO topic and I'm gonna

1297

00:58:18,180 --> 00:58:14,610

be honest I see it veering away from the

1298

00:58:20,940 --> 00:58:18,190

creatures the reptilians the grey is the

1299

00:58:22,770 --> 00:58:20,950

the tall Nordics I I feel like we're

1300

00:58:25,560 --> 00:58:22,780

moving away from these very sensational

1301

00:58:28,470 --> 00:58:25,570

stories and that's not to say they did

1302

00:58:32,670 --> 00:58:28,480

not happen and we're we're putting our

1303

00:58:34,680 --> 00:58:32,680

focus more on oh like we got some legit

1304

00:58:36,300 --> 00:58:34,690

like Navy people coming forward and

1305

00:58:38,640 --> 00:58:36,310

saying they saw stuff let's focus on

1306

00:58:41,280 --> 00:58:38,650

that right now because it is such a

1307

00:58:45,210 --> 00:58:41,290

complex and messy topic to begin with

1308

00:58:46,650 --> 00:58:45,220

the UFOs that we really we really have

1309

00:58:49,770 --> 00:58:46,660

tunnel vision sometimes and I think

1310

00:58:52,920 --> 00:58:49,780

right now in 2020 we are we are so

1311

00:58:55,380 --> 00:58:52,930

entrenched in these Navy sightings that

1312

00:58:58,050 --> 00:58:55,390

that's kind of where everything is

1313

00:58:58,560 --> 00:58:58,060

leading and everything all the

1314

00:59:00,450 --> 00:58:58,570

conversing

1315

00:59:04,020 --> 00:59:00,460

having to do with UFOs are focusing on

1316

00:59:06,360 --> 00:59:04,030

that but again it doesn't stop the

1317

00:59:08,520 --> 00:59:06,370

phenomenon from happening to people so

1318

00:59:10,230 --> 00:59:08,530

maybe they're just not coming forward I

1319

00:59:13,440 --> 00:59:10,240

can tell you right now I have not heard

1320

00:59:15,990 --> 00:59:13,450

of a recent abduction case in a really

1321

00:59:17,760 --> 00:59:16,000

long time the only one I can really

1322

00:59:21,180 --> 00:59:17,770

think of and I just thought about this

1323

00:59:23,760 --> 00:59:21,190

is a young man named D Prasad who is a

1324

00:59:25,560 --> 00:59:23,770

quantum physicist one of the most

1325

00:59:27,960 --> 00:59:25,570

brilliant people I've ever talked to on

1326

00:59:29,970 --> 00:59:27,970

my show and within the last month or so

1327

00:59:33,030 --> 00:59:29,980

he has come forward and said that he has

1328

00:59:36,240 --> 00:59:33,040

had a very close encounter experience

1329

00:59:39,960 --> 00:59:36,250

with something he can't explain and I

1330

00:59:42,840 --> 00:59:39,970

mean that's pretty astounding

1331

00:59:44,850 --> 00:59:42,850

that someone of his stature and with his

1332

00:59:47,250 --> 00:59:44,860

reputation would come forward with this

1333

00:59:49,230 --> 00:59:47,260

so that says something maybe it's still

1334

00:59:51,720 --> 00:59:49,240

going on I don't know she and I honestly

1335

00:59:54,180 --> 00:59:51,730

don't know I think I just started to

1336

00:59:57,810 --> 00:59:54,190

follow him because I wanted to to learn

1337

00:59:59,970 --> 00:59:57,820

more about him but I mean and just to

1338

01:00:02,240 --> 00:59:59,980

say guys I mean and that is kind of sad

1339

01:00:04,740 --> 01:00:02,250

to me that it is moving out of that

1340

01:00:08,040 --> 01:00:04,750

because I feel like that's a huge part

1341

01:00:10,110 --> 01:00:08,050

of it is just hey you're big on this too

1342

01:00:12,330 --> 01:00:10,120

I mean that's your whole thing it's the

1343

01:00:14,070 --> 01:00:12,340

human side of it what did the person

1344

01:00:16,230 --> 01:00:14,080

experience how did it change their lives

1345

01:00:18,420 --> 01:00:16,240

they don't sleep anymore it totally

1346

01:00:20,760 --> 01:00:18,430

effed them up if you're out there and

1347

01:00:22,830 --> 01:00:20,770

you are experiencing something like that

1348

01:00:24,870 --> 01:00:22,840

I'm sure that Ryan has put this call out

1349

01:00:26,460 --> 01:00:24,880

so many times but there are a lot of

1350

01:00:31,920 --> 01:00:26,470

people out there that will not laugh at

1351

01:00:33,690 --> 01:00:31,930

you absolutely like it we we live and

1352

01:00:35,880 --> 01:00:33,700

breathe this stuff so yeah and we crack

1353

01:00:38,850 --> 01:00:35,890

jokes but at the end of the day like we

1354

01:00:43,710 --> 01:00:38,860

would never ever do that to someone who

1355

01:00:45,720 --> 01:00:43,720

came oh god no and most of my guests you

1356

01:00:48,120 --> 01:00:45,730

know whether it's prior to the show or

1357

01:00:49,740 --> 01:00:48,130

after the show you know you always try

1358

01:00:52,890 --> 01:00:49,750

to keep it light and actually my very

1359

01:00:54,900 --> 01:00:52,900

last guest she was anonymous not gonna

1360

01:00:57,720 --> 01:00:54,910

reveal her name but she had a sighting

1361

01:01:01,410 --> 01:00:57,730

of strange creature twice within an hour

1362

01:01:05,820 --> 01:01:01,420

on a desolate Road on an early morning

1363

01:01:08,310 --> 01:01:05,830

Drive in Iowa and she did she broke

1364

01:01:11,880 --> 01:01:08,320

down and she cried while she was telling

1365

01:01:13,770 --> 01:01:11,890

the story and when that happens

1366

01:01:16,620 --> 01:01:13,780

I know that because I've been there I

1367

01:01:18,150 --> 01:01:16,630

know that it's a good thing for them but

1368

01:01:20,460 --> 01:01:18,160

at the same time of course like I said

1369

01:01:23,460 --> 01:01:20,470

before it's it's a real blow to me

1370

01:01:26,070 --> 01:01:23,470

because I I feel like I'm making her

1371

01:01:29,820 --> 01:01:26,080

dredge set up and I feel bad for doing

1372

01:01:31,560 --> 01:01:29,830

that most of the time people tell me and

1373

01:01:34,290 --> 01:01:31,570

I know that you've probably had this to

1374

01:01:36,210 --> 01:01:34,300

Ryan as they go that was cathartic thank

1375

01:01:38,220 --> 01:01:36,220

you for listening to me

1376

01:01:40,710 --> 01:01:38,230

I haven't told that very many times

1377

01:01:44,210 --> 01:01:40,720

sometimes they've not told it to almost

1378

01:01:47,850 --> 01:01:44,220

anyone like I said in the beginning but

1379

01:01:50,280 --> 01:01:47,860

anyway the point is if you guys are out

1380

01:01:51,960 --> 01:01:50,290

there with these stories and that's what

1381

01:01:54,990 --> 01:01:51,970

yes Ryan cuz I really wanted to know I

1382

01:01:58,290 --> 01:01:55,000

haven't I'm not the biggest UFO person I

1383

01:02:01,410 --> 01:01:58,300

do have a pretty good understanding of

1384

01:02:03,960 --> 01:02:01,420

that stuff and I do follow it and I need

1385

01:02:06,210 --> 01:02:03,970

to do more on my show and of course we

1386

01:02:09,480 --> 01:02:06,220

should briefly mention the on on the

1387

01:02:12,030 --> 01:02:09,490

trail UFOs by small monsters that we've

1388

01:02:15,630 --> 01:02:12,040

we've both been working on but I mean

1389

01:02:17,550 --> 01:02:15,640

this stuff is very important to us and a

1390

01:02:21,090 --> 01:02:17,560

lot of other people out there so if you

1391

01:02:24,540 --> 01:02:21,100

have an experience call Ryan I mean get

1392

01:02:27,540 --> 01:02:24,550

in touch with him and these are the most

1393

01:02:29,040 --> 01:02:27,550

important stories really of humankind

1394

01:02:31,320 --> 01:02:29,050

because if this is really going on

1395

01:02:34,280 --> 01:02:31,330

what's more important than that honest

1396

01:02:37,500 --> 01:02:34,290

to god what is more important than

1397

01:02:39,930 --> 01:02:37,510

whatever's out there trying to contact

1398

01:02:42,480 --> 01:02:39,940

us good or bad I mean unfortunately

1399

01:02:45,390 --> 01:02:42,490

there's a lot of damn bad out there and

1400

01:02:46,850 --> 01:02:45,400

horrible stories as you mentioned but

1401

01:02:48,870 --> 01:02:46,860

what's more important than that

1402

01:02:51,570 --> 01:02:48,880

absolutely I always tell people there's

1403

01:02:53,730 --> 01:02:51,580

two questions in life where do we go

1404

01:02:55,740 --> 01:02:53,740

when we die and are we alone in the

1405

01:02:57,900 --> 01:02:55,750

universe and while I don't think any of

1406

01:02:59,670 --> 01:02:57,910

us will truly know the answer to the

1407

01:03:02,520 --> 01:02:59,680

first question until it happens to us

1408

01:03:05,400 --> 01:03:02,530

the second question I think we are

1409

01:03:07,530 --> 01:03:05,410

inching ever so closer to figuring that

1410

01:03:12,570 --> 01:03:07,540

out whether we'll ever know the true

1411

01:03:14,340 --> 01:03:12,580

honest 100% truth about it maybe not but

1412

01:03:17,220 --> 01:03:14,350

I think within our lifetime we are

1413

01:03:20,670 --> 01:03:17,230

getting closer to something very

1414

01:03:22,260 --> 01:03:20,680

profound and important and it's exciting

1415

01:03:24,180 --> 01:03:22,270

it's exciting to think it's on the

1416

01:03:25,080 --> 01:03:24,190

horizon I might be speaking out of turn

1417

01:03:27,510 --> 01:03:25,090

and I will

1418

01:03:30,210 --> 01:03:27,520

and never know the truth about all this

1419

01:03:32,730 --> 01:03:30,220

like many UFO researchers before me but

1420

01:03:34,530 --> 01:03:32,740

hey that's the that's the time you live

1421

01:03:36,750 --> 01:03:34,540

in that's the time you were given and

1422

01:03:39,030 --> 01:03:36,760

just do the most with that time you have

1423

01:03:41,550 --> 01:03:39,040

right yeah I'm gonna keep digging for

1424

01:03:45,960 --> 01:03:41,560

answers and I guess moving on a little

1425

01:03:49,380 --> 01:03:45,970

shin here to your other project which

1426

01:03:52,320 --> 01:03:49,390

you've brought up on the trail of UFOs

1427

01:03:54,930 --> 01:03:52,330

so yes you after years and years of

1428

01:03:56,490 --> 01:03:54,940

working with you remotely I was finally

1429

01:03:58,260 --> 01:03:56,500

able to meet you in person

1430

01:04:01,530 --> 01:03:58,270

in my neck of the woods New York City

1431

01:04:03,270 --> 01:04:01,540

and this was amazing I can't believe it

1432

01:04:06,420 --> 01:04:03,280

took us this long to make it happen but

1433

01:04:08,490 --> 01:04:06,430

it did and I need to hear about this

1434

01:04:10,380 --> 01:04:08,500

you're working with small town monsters

1435

01:04:12,420 --> 01:04:10,390

a lot of people out there know about

1436

01:04:14,370 --> 01:04:12,430

Seth Breedlove and his work he's been on

1437

01:04:15,960 --> 01:04:14,380

the show a couple times but how did this

1438

01:04:18,360 --> 01:04:15,970

all come about and what is this new

1439

01:04:21,060 --> 01:04:18,370

project you're working on with them yeah

1440

01:04:23,760 --> 01:04:21,070

so this iteration came after of course

1441

01:04:27,150 --> 01:04:23,770

on the trail Bigfoot which is of course

1442

01:04:29,370 --> 01:04:27,160

out now on Amazon Prime or you can go to

1443

01:04:32,730 --> 01:04:29,380

small town monster's calm in and see all

1444

01:04:34,740 --> 01:04:32,740

of his amazing worse of course Mothman

1445

01:04:38,300 --> 01:04:34,750

you know you've got terror in the skies

1446

01:04:41,190 --> 01:04:38,310

with the flying you know pterodactyls

1447

01:04:43,230 --> 01:04:41,200

humanoids whatever the hell they are

1448

01:04:45,180 --> 01:04:43,240

he's got bail which coming out pretty

1449

01:04:47,630 --> 01:04:45,190

soon which is amazing I mean they are

1450

01:04:51,630 --> 01:04:47,640

non-stop Adrienne and Seth Breedlove

1451

01:04:54,480 --> 01:04:51,640

small-town monsters so we wanted to

1452

01:04:57,390 --> 01:04:54,490

continue the on the trail of series and

1453

01:05:02,480 --> 01:04:57,400

I was lucky enough to be asked to host

1454

01:05:05,310 --> 01:05:02,490

that to where I get to be a big part of

1455

01:05:08,370 --> 01:05:05,320

tracking whatever we can down and

1456

01:05:10,860 --> 01:05:08,380

interviewing the biggest names you

1457

01:05:14,460 --> 01:05:10,870

included thankfully while we were in New

1458

01:05:17,400 --> 01:05:14,470

York on the subject of UFOs and really

1459

01:05:19,860 --> 01:05:17,410

taking it back to something that we

1460

01:05:22,080 --> 01:05:19,870

talked about with you know when it comes

1461

01:05:24,210 --> 01:05:22,090

to any sighting of anything is taking it

1462

01:05:27,720 --> 01:05:24,220

back to the people and taking them back

1463

01:05:30,690 --> 01:05:27,730

to how it affected them and not always

1464

01:05:33,930 --> 01:05:30,700

about I mean of course the size of a

1465

01:05:36,020 --> 01:05:33,940

creature or the way that a craft acted

1466

01:05:38,850 --> 01:05:36,030

or the maneuvers that did is so

1467

01:05:41,520 --> 01:05:38,860

incredible but we wanted to talk to you

1468

01:05:44,670 --> 01:05:41,530

the people and that is something that

1469

01:05:46,830 --> 01:05:44,680

you will hear especially in maybe an

1470

01:05:50,010 --> 01:05:46,840

interview with Greg Bishop that may or

1471

01:05:53,220 --> 01:05:50,020

may not be on there no it will be but

1472

01:05:56,850 --> 01:05:53,230

yeah we we were in New York and finally

1473

01:06:00,180 --> 01:05:56,860

got to run into you and then we went

1474

01:06:04,650 --> 01:06:00,190

down to I mean the center of it all in

1475

01:06:07,410 --> 01:06:04,660

New York so Times Square baby in the

1476

01:06:09,510 --> 01:06:07,420

world and that of course it ended up in

1477

01:06:13,650 --> 01:06:09,520

a wonderful trailer that Seth cut for us

1478

01:06:16,110 --> 01:06:13,660

so that was amazing but yeah I mean what

1479

01:06:19,440 --> 01:06:16,120

do you think about you know shows like

1480

01:06:22,740 --> 01:06:19,450

that I mean do you do you feel like

1481

01:06:24,660 --> 01:06:22,750

something like that is is going to reach

1482

01:06:27,660 --> 01:06:24,670

people it's going to make a difference

1483

01:06:30,900 --> 01:06:27,670

at all well what I really appreciate I

1484

01:06:32,640 --> 01:06:30,910

was able to see some early cuts of the

1485

01:06:35,280 --> 01:06:32,650

first couple episodes of the show and

1486

01:06:38,250 --> 01:06:35,290

and the trailer as well and you said

1487

01:06:40,350 --> 01:06:38,260

something very important in the trailer

1488

01:06:43,980 --> 01:06:40,360

and that's that the UFO topic has become

1489

01:06:46,860 --> 01:06:43,990

very political eyes in the last few

1490

01:06:49,830 --> 01:06:46,870

years I would say it's all about the

1491

01:06:51,930 --> 01:06:49,840

military and UFOs and the government and

1492

01:06:54,360 --> 01:06:51,940

getting congressional hearings and this

1493

01:06:56,430 --> 01:06:54,370

stuff is awesome don't get me wrong but

1494

01:06:57,750 --> 01:06:56,440

I think what you guys are doing that's

1495

01:06:59,970 --> 01:06:57,760

much different is bringing it back down

1496

01:07:01,740 --> 01:06:59,980

to earth talking to the people having

1497

01:07:04,530 --> 01:07:01,750

the experiences in talking to the

1498

01:07:07,920 --> 01:07:04,540

researchers who've put in decades of

1499

01:07:11,130 --> 01:07:07,930

work to try to unravel these mysteries

1500

01:07:14,190 --> 01:07:11,140

so I think it's not only essential what

1501

01:07:16,410 --> 01:07:14,200

you guys are doing I think it is a side

1502

01:07:18,300 --> 01:07:16,420

of the UFO topic that doesn't get

1503

01:07:20,850 --> 01:07:18,310

discussed often and that's the

1504

01:07:24,690 --> 01:07:20,860

experiencers in the people researching

1505

01:07:27,690 --> 01:07:24,700

it so I was so honored to have been

1506

01:07:30,060 --> 01:07:27,700

invited to be a part of it and to see a

1507

01:07:31,680 --> 01:07:30,070

lot of other familiar faces and new

1508

01:07:33,390 --> 01:07:31,690

faces there were some people I'd never

1509

01:07:35,370 --> 01:07:33,400

heard of that you guys interviewed and

1510

01:07:37,710 --> 01:07:35,380

again it's just opening up that

1511

01:07:40,560 --> 01:07:37,720

community open up the possibilities of

1512

01:07:42,540 --> 01:07:40,570

other people working together and trying

1513

01:07:45,900 --> 01:07:42,550

to find answers together instead of just

1514

01:07:48,210 --> 01:07:45,910

you know being on our own trying to

1515

01:07:50,910 --> 01:07:48,220

figure all this stuff out lately let's

1516

01:07:52,740 --> 01:07:50,920

talk let's have a conversation and let's

1517

01:07:54,420 --> 01:07:52,750

let's ask some questions

1518

01:07:56,520 --> 01:07:54,430

yeah I think it's I think it's an

1519

01:07:58,290 --> 01:07:56,530

amazing project and I'm not just saying

1520

01:08:00,900 --> 01:07:58,300

that because I'm in it or that you guys

1521

01:08:03,599 --> 01:08:00,910

are doing it I've been waiting for South

1522

01:08:06,780 --> 01:08:03,609

Korea to tackle the UFO topic with his

1523

01:08:08,339 --> 01:08:06,790

cinematic eye and I'm so blown away by

1524

01:08:09,900 --> 01:08:08,349

what I've seen already so I can't wait

1525

01:08:12,330 --> 01:08:09,910

for people to see it yeah I'm not gonna

1526

01:08:17,809 --> 01:08:12,340

lie it's some pretty sexy stuff there's

1527

01:08:20,820 --> 01:08:17,819

some wonderful shots and editing I mean

1528

01:08:24,059 --> 01:08:20,830

yeah well and not only the UFO topic

1529

01:08:26,610 --> 01:08:24,069

like it shows America in like such a

1530

01:08:29,099 --> 01:08:26,620

beautiful light and how diverse our

1531

01:08:31,410 --> 01:08:29,109

country is in terms of people and just

1532

01:08:33,120 --> 01:08:31,420

our environments I mean within weeks you

1533

01:08:35,849 --> 01:08:33,130

guys were in New York City and then you

1534

01:08:38,430 --> 01:08:35,859

were like across the country in the the

1535

01:08:40,260 --> 01:08:38,440

hills of California or you know the

1536

01:08:42,930 --> 01:08:40,270

Berkshires in Massachusetts or New

1537

01:08:45,240 --> 01:08:42,940

Hampshire yes like it's so amazing to

1538

01:08:47,400 --> 01:08:45,250

see these locations and then to hear

1539

01:08:50,519 --> 01:08:47,410

these incredible UFO stories that have

1540

01:08:54,840 --> 01:08:50,529

happened there it's awesome we killed a

1541

01:08:57,690 --> 01:08:54,850

beautiful Ford Expedition max on the way

1542

01:09:00,209 --> 01:08:57,700

to New Hampshire and then we had to

1543

01:09:03,510 --> 01:09:00,219

transfer to of a Chevy Suburban which we

1544

01:09:05,010 --> 01:09:03,520

were all very upset about sorry chevy

1545

01:09:08,340 --> 01:09:05,020

suburban owners but if you could get

1546

01:09:11,190 --> 01:09:08,350

into a Ford Expedition max which if you

1547

01:09:14,370 --> 01:09:11,200

guys want to you know sponsor any of us

1548

01:09:15,870 --> 01:09:14,380

that would be fantastic by the way know

1549

01:09:18,120 --> 01:09:15,880

when we killed that car and we had to

1550

01:09:20,070 --> 01:09:18,130

transfer it we were all literally crying

1551

01:09:22,800 --> 01:09:20,080

as we were taking our stuff out of there

1552

01:09:25,769 --> 01:09:22,810

not sure what happened there but that

1553

01:09:29,459 --> 01:09:25,779

was a lovely vehicle so you know the the

1554

01:09:34,950 --> 01:09:29,469

fixer repair daily I guess kind of lived

1555

01:09:37,860 --> 01:09:34,960

up to its name just kidding yeah but

1556

01:09:41,610 --> 01:09:37,870

with that that trip where we saw you

1557

01:09:43,709 --> 01:09:41,620

where's where we I mean we tackled a lot

1558

01:09:47,039 --> 01:09:43,719

of miles and we talked to a lot of

1559

01:09:48,930 --> 01:09:47,049

people which was absolutely fantastic I

1560

01:09:50,610 --> 01:09:48,940

mean I got to meet you and Micah Hanks

1561

01:09:51,840 --> 01:09:50,620

in the same trip so it was wonderful

1562

01:09:54,750 --> 01:09:51,850

that's crazy

1563

01:09:57,360 --> 01:09:54,760

and I I do have to mention I brought you

1564

01:10:02,970 --> 01:09:57,370

guys to a pizza joint in Manhattan and

1565

01:10:06,380 --> 01:10:02,980

we have the assessed Italian person in

1566

01:10:07,790 --> 01:10:06,390

the whole city I'm so happy that you got

1567

01:10:09,560 --> 01:10:07,800

got to experience the truth it was

1568

01:10:11,780 --> 01:10:09,570

authentic as hell like if you didn't

1569

01:10:13,790 --> 01:10:11,790

know your [h__h] and you you better know

1570

01:10:15,380 --> 01:10:13,800

what you want to order right the second

1571

01:10:17,450 --> 01:10:15,390

that she comes over in fact you better

1572

01:10:19,340 --> 01:10:17,460

know it twenty minutes before she comes

1573

01:10:22,070 --> 01:10:19,350

over because if you're not ready

1574

01:10:24,650 --> 01:10:22,080

she will whip out a machete and say god

1575

01:10:27,230 --> 01:10:24,660

oh my god yeah and god forbid it was

1576

01:10:29,870 --> 01:10:27,240

like ask a question out of turn there's

1577

01:10:32,480 --> 01:10:29,880

no you want you want this you want this

1578

01:10:36,170 --> 01:10:32,490

oh you want a fork you stick your face

1579

01:10:38,690 --> 01:10:36,180

in that pizza in now I don't know I

1580

01:10:41,330 --> 01:10:38,700

think she she had it for Seth I think

1581

01:10:44,270 --> 01:10:41,340

she she had stars in her eyes when she

1582

01:10:46,940 --> 01:10:44,280

she laid eyes on him I think he saved us

1583

01:10:48,380 --> 01:10:46,950

actually because I like once he started

1584

01:10:50,420 --> 01:10:48,390

to talk to her I don't know what it was

1585

01:10:52,250 --> 01:10:50,430

she kind of toned down a little bit

1586

01:10:53,900 --> 01:10:52,260

because you and I were having our

1587

01:10:56,540 --> 01:10:53,910

conversation at the other end of the

1588

01:10:59,090 --> 01:10:56,550

table and what was she doing to the

1589

01:11:00,920 --> 01:10:59,100

table behind us like I thought you might

1590

01:11:03,830 --> 01:11:00,930

actually kick them out of the restaurant

1591

01:11:07,070 --> 01:11:03,840

because they were pissing her off she

1592

01:11:08,480 --> 01:11:07,080

was I'm going and shaming oh my good I

1593

01:11:10,580 --> 01:11:08,490

was like is she about to drop like some

1594

01:11:15,110 --> 01:11:10,590

f-bombs and stuff right now I love her

1595

01:11:17,180 --> 01:11:15,120

she was he was authentic she she she

1596

01:11:20,260 --> 01:11:17,190

gave you the true New York experience so

1597

01:11:23,630 --> 01:11:20,270

I'm glad you it's good to see that but I

1598

01:11:25,460 --> 01:11:23,640

do want to know like on your travels

1599

01:11:27,650 --> 01:11:25,470

with the show without like giving away

1600

01:11:29,630 --> 01:11:27,660

any like specifics what really stuck out

1601

01:11:32,570 --> 01:11:29,640

to you what really sort of left an

1602

01:11:36,680 --> 01:11:32,580

impression stepping into the UFO world

1603

01:11:40,070 --> 01:11:36,690

as it were honestly and this may sound

1604

01:11:42,530 --> 01:11:40,080

really like a cop-out answer but and

1605

01:11:46,450 --> 01:11:42,540

it's no different than your show my show

1606

01:11:50,570 --> 01:11:46,460

a TV show a podcast or whatever a book

1607

01:11:54,070 --> 01:11:50,580

everybody's the same everybody if you

1608

01:11:57,590 --> 01:11:54,080

see something that changes your life and

1609

01:12:00,740 --> 01:11:57,600

it the the details may be different but

1610

01:12:01,970 --> 01:12:00,750

for the most part we as people process

1611

01:12:05,450 --> 01:12:01,980

things a certain way

1612

01:12:09,050 --> 01:12:05,460

and you know in a roundabout way not in

1613

01:12:13,220 --> 01:12:09,060

every case but the culmination is the

1614

01:12:15,670 --> 01:12:13,230

same and it's so nice to be able to sit

1615

01:12:18,710 --> 01:12:15,680

with so many different people from

1616

01:12:19,910 --> 01:12:18,720

directors to researchers to just

1617

01:12:21,590 --> 01:12:19,920

straight experiencers

1618

01:12:24,560 --> 01:12:21,600

and I don't mean just because that's

1619

01:12:27,229 --> 01:12:24,570

that's our bread butter without you guys

1620

01:12:28,790 --> 01:12:27,239

the experiencers we would have nothing

1621

01:12:30,380 --> 01:12:28,800

you know if you guys didn't come forward

1622

01:12:32,300 --> 01:12:30,390

and tell these stories we wouldn't have

1623

01:12:36,669 --> 01:12:32,310

the data that we have which is so

1624

01:12:41,600 --> 01:12:36,679

important in talking to all these people

1625

01:12:44,630 --> 01:12:41,610

that's that's it that's the whole thing

1626

01:12:47,240 --> 01:12:44,640

we don't have an alien you know in a in

1627

01:12:49,490 --> 01:12:47,250

a acrylic cage waving at us like in

1628

01:12:53,540 --> 01:12:49,500

Independence Day you know we don't have

1629

01:12:59,120 --> 01:12:53,550

that we don't have a proof of telepathic

1630

01:13:02,780 --> 01:12:59,130

communication or a visit from an actual

1631

01:13:07,450 --> 01:13:02,790

craft of I mean like a perfect video of

1632

01:13:09,740 --> 01:13:07,460

such a thing but we do have is people's

1633

01:13:12,290 --> 01:13:09,750

interpretations of it what it has done

1634

01:13:13,430 --> 01:13:12,300

to them what it has done to sometimes

1635

01:13:16,790 --> 01:13:13,440

even their children

1636

01:13:18,800 --> 01:13:16,800

heaven forbid because I'd be like I will

1637

01:13:20,060 --> 01:13:18,810

cut a gray if you mess with my kid you

1638

01:13:23,390 --> 01:13:20,070

know that kind of a thing

1639

01:13:26,870 --> 01:13:23,400

it's did every day of these people's

1640

01:13:30,200 --> 01:13:26,880

lives is what is so important and I

1641

01:13:32,570 --> 01:13:30,210

think for me and again that's something

1642

01:13:34,669 --> 01:13:32,580

that's come up in the interviews that we

1643

01:13:36,110 --> 01:13:34,679

did for on the trillion

1644

01:13:38,140 --> 01:13:36,120

man you got to take it back to the

1645

01:13:41,900 --> 01:13:38,150

people and what it's done to them and

1646

01:13:44,150 --> 01:13:41,910

and that's it it's cool to talk about

1647

01:13:46,280 --> 01:13:44,160

the craft how fast to go oh great it

1648

01:13:48,020 --> 01:13:46,290

went at a 90-degree angle into the ocean

1649

01:13:51,280 --> 01:13:48,030

oh we have underground bases there's a

1650

01:13:54,350 --> 01:13:51,290

whole nother tangent but that's that's

1651
01:13:56,209 --> 01:13:54,360
already there what's important is what

1652
01:13:57,830 --> 01:13:56,219
it does to the people yeah I couldn't

1653
01:14:00,200 --> 01:13:57,840
agree with you more I think more and

1654
01:14:03,890 --> 01:14:00,210
more people are realizing like the more

1655
01:14:05,870 --> 01:14:03,900
we talk about it and share our stories

1656
01:14:08,000 --> 01:14:05,880
the closer we're gonna get to answers

1657
01:14:10,790 --> 01:14:08,010
instead of you know relying on science

1658
01:14:13,280 --> 01:14:10,800
to do it for us of course that's a huge

1659
01:14:15,860 --> 01:14:13,290
huge part of all this don't get me yeah

1660
01:14:19,490 --> 01:14:15,870
anyone out there in the scientific field

1661
01:14:21,470 --> 01:14:19,500
or community like essential to what

1662
01:14:21,860 --> 01:14:21,480
we're doing but we got all just work

1663
01:14:24,169 --> 01:14:21,870

together

1664

01:14:26,240 --> 01:14:24,179

like look okay let's take that Navy

1665

01:14:29,300 --> 01:14:26,250

video the tic-tac video for instance

1666

01:14:32,150 --> 01:14:29,310

that whatever eight second video it's

1667

01:14:32,810 --> 01:14:32,160

cool and like it's compelling but we

1668

01:14:36,920 --> 01:14:32,820

have no

1669

01:14:39,350 --> 01:14:36,930

a context for it but the pilot came

1670

01:14:41,510 --> 01:14:39,360

forward and then the radar operator and

1671

01:14:43,310 --> 01:14:41,520

then the guy and the other [h__\h] and when

1672

01:14:44,960 --> 01:14:43,320

we started hearing their stories it's

1673

01:14:47,030 --> 01:14:44,970

now painting the picture of what we're

1674

01:14:50,030 --> 01:14:47,040

seeing in the video and then and the

1675

01:14:52,670 --> 01:14:50,040

impact of it oh my god yeah it's all

1676

01:14:55,370 --> 01:14:52,680

about the people and I've always said

1677

01:14:57,590 --> 01:14:55,380

that so I'm so happy that that's kind of

1678

01:15:00,740 --> 01:14:57,600

what you guys were focusing on and I

1679

01:15:02,540 --> 01:15:00,750

think where the UFO topic is going it's

1680

01:15:06,070 --> 01:15:02,550

heading in a direction that's more about

1681

01:15:09,680 --> 01:15:06,080

us than the UFOs or aliens or whatever

1682

01:15:11,330 --> 01:15:09,690

intelligence is behind these UFOs it's

1683

01:15:13,310 --> 01:15:11,340

more about us and I think that's kind of

1684

01:15:15,890 --> 01:15:13,320

what this topic has always been it's us

1685

01:15:18,500 --> 01:15:15,900

looking at that mirror looking back at

1686

01:15:22,520 --> 01:15:18,510

us and says more about us than it ever

1687

01:15:25,190 --> 01:15:22,530

could them so I'm so stoked to see the

1688

01:15:28,400 --> 01:15:25,200

rest of the show and and what it has to

1689

01:15:30,950 --> 01:15:28,410

has to say to us but um have your

1690

01:15:34,550 --> 01:15:30,960

opinions or thoughts changed at all shed

1691

01:15:36,650 --> 01:15:34,560

after this journey on the UFO topic no I

1692

01:15:41,560 --> 01:15:36,660

don't think so I I think it's it's

1693

01:15:46,640 --> 01:15:44,810

there are and I already knew this but

1694

01:15:50,000 --> 01:15:46,650

there are so many different types of

1695

01:15:52,580 --> 01:15:50,010

people that you think would be kind of

1696

01:15:58,190 --> 01:15:52,590

quiet and demure and being this kind of

1697

01:16:00,220 --> 01:15:58,200

thing but you say the word UFO and oh my

1698

01:16:03,400 --> 01:16:00,230

goodness their eyes light up and they

1699

01:16:06,800 --> 01:16:03,410

become a completely different person

1700

01:16:10,240 --> 01:16:06,810

switches flip oh my god

1701

01:16:15,710 --> 01:16:10,250

and it's a beautiful thing to see and

1702

01:16:18,020 --> 01:16:15,720

being with Seth and the guys I've gotten

1703

01:16:20,120 --> 01:16:18,030

to see that a number of times and people

1704

01:16:22,160 --> 01:16:20,130

you know it's not the easiest thing to

1705

01:16:24,590 --> 01:16:22,170

be on camera or they'd even be on the

1706

01:16:27,260 --> 01:16:24,600

podcast take that away put a camera in

1707

01:16:29,750 --> 01:16:27,270

your face and then you know you put a

1708

01:16:33,430 --> 01:16:29,760

lapel mic on you and go alright let's

1709

01:16:37,370 --> 01:16:33,440

hear your story it is difficult it is so

1710

01:16:41,450 --> 01:16:37,380

terrifying and at first it's very hard

1711

01:16:44,030 --> 01:16:41,460

for people but you could see them kind

1712

01:16:46,669 --> 01:16:44,040

of melt into their story and I think

1713

01:16:49,669 --> 01:16:46,679

it's once they

1714

01:16:52,459 --> 01:16:49,679

got to finally really get into the

1715

01:16:55,610 --> 01:16:52,469

minutiae of the details and everything

1716

01:16:57,530 --> 01:16:55,620

of their story that they they release

1717

01:17:01,130 --> 01:16:57,540

the tension and they're finally in that

1718

01:17:02,959 --> 01:17:01,140

moment again because I know probably

1719

01:17:06,110 --> 01:17:02,969

just like you every time I tell my

1720

01:17:07,850 --> 01:17:06,120

shadow person story I can see it and I'm

1721

01:17:09,350 --> 01:17:07,860

right there and because it happened

1722

01:17:12,220 --> 01:17:09,360

because it happened I mean you know

1723

01:17:15,530 --> 01:17:12,230

people can him and how they want about

1724

01:17:20,630 --> 01:17:15,540

you know making [h__h] up but it happened

1725

01:17:22,939 --> 01:17:20,640

so that was really so cool to see I

1726

01:17:24,919 --> 01:17:22,949

think is is people going from the

1727

01:17:27,340 --> 01:17:24,929

stressful situation of and not that we

1728

01:17:29,479 --> 01:17:27,350

have a big crew it's a very small crew

1729

01:17:32,120 --> 01:17:29,489

but you know there are sometimes some

1730

01:17:33,740 --> 01:17:32,130

light setups and maybe even I'm holding

1731

01:17:35,899 --> 01:17:33,750

a light there's been some behind the

1732

01:17:38,090 --> 01:17:35,909

scenes of you know various people in

1733

01:17:42,560 --> 01:17:38,100

various places and just making making

1734

01:17:45,350 --> 01:17:42,570

[h__\h] work for a shot and it's it's not a

1735

01:17:48,500 --> 01:17:45,360

comfortable situation but once they get

1736

01:17:49,939 --> 01:17:48,510

going that's that yeah I think that was

1737

01:17:52,850 --> 01:17:49,949

one of the coolest things to see is

1738

01:17:56,149 --> 01:17:52,860

people you're going yeah that definitely

1739

01:17:59,419 --> 01:17:56,159

happened to them yeah yeah and then you

1740

01:18:03,169 --> 01:17:59,429

make friends like it's so cool oh it's

1741

01:18:06,890 --> 01:18:03,179

awesome I mean like lifelong stuff yeah

1742

01:18:09,740 --> 01:18:06,900

yeah yeah with these topics like there's

1743

01:18:11,780 --> 01:18:09,750

an intimacy involved with like you know

1744

01:18:14,990 --> 01:18:11,790

confiding in someone with these stories

1745

01:18:17,180 --> 01:18:15,000

so I I do often feel that some of my

1746

01:18:19,610 --> 01:18:17,190

closest friends that I've ever made were

1747

01:18:21,919 --> 01:18:19,620

within the UFO community or the

1748

01:18:24,770 --> 01:18:21,929

paranormal community at large because

1749

01:18:25,580 --> 01:18:24,780

you are sharing things that are so out

1750

01:18:31,370 --> 01:18:25,590

of the ordinary

1751

01:18:33,290 --> 01:18:31,380

and so like beyond the frame that it's

1752

01:18:35,240 --> 01:18:33,300

not like you could just tell anyone

1753

01:18:37,850 --> 01:18:35,250

these things you know so I gotta ask you

1754

01:18:41,330 --> 01:18:37,860

shed when and where will we be able to

1755

01:18:43,430 --> 01:18:41,340

see on the trail of UFOs yes Oh on the

1756

01:18:45,399 --> 01:18:43,440

trail UFOs will come out probably

1757

01:18:51,169 --> 01:18:45,409

sometime

1758

01:18:53,660 --> 01:18:51,179

possibly April May of this year 2020 but

1759

01:18:55,939 --> 01:18:53,670

keep your eye out on social media for

1760

01:18:58,729 --> 01:18:55,949

the exact release date I know that we

1761

01:19:00,270 --> 01:18:58,739

are doing a Kickstarter event a live

1762

01:19:03,990 --> 01:19:00,280

event Facebook

1763

01:19:07,800 --> 01:19:04,000

On February 6 so keep your eye out for

1764

01:19:09,800 --> 01:19:07,810

that and that way you guys can pledge on

1765

01:19:12,930 --> 01:19:09,810

various levels just like you do on

1766

01:19:16,050 --> 01:19:12,940

Ryan's patreon for you know added

1767

01:19:18,740 --> 01:19:16,060

bonuses t-shirts stickers original

1768

01:19:21,930 --> 01:19:18,750

artworks by some of the the people that

1769

01:19:25,760 --> 01:19:21,940

Seth got commissioned for the project

1770

01:19:30,180 --> 01:19:25,770

yeah Seth is like packages for

1771

01:19:32,580 --> 01:19:30,190

supporters are so awesome so definitely

1772

01:19:35,010 --> 01:19:32,590

I definitely see ya Go Go fund this

1773

01:19:37,530 --> 01:19:35,020

guy's work he has built this company

1774

01:19:40,100 --> 01:19:37,540

from the ground up and he you go on

1775

01:19:43,650 --> 01:19:40,110

Amazon Prime and you know three out of

1776

01:19:45,900 --> 01:19:43,660

three out of the 10 like top sellers are

1777

01:19:49,200 --> 01:19:45,910

always one of his movies on Amazon Prime

1778

01:19:51,870 --> 01:19:49,210

so check them all out be sure to check

1779

01:19:53,160 --> 01:19:51,880

out on the trail of UFOs but bringing it

1780

01:19:54,870 --> 01:19:53,170

back to beyond the fresh and there's

1781

01:19:57,210 --> 01:19:54,880

some other really exciting news about

1782

01:19:58,920 --> 01:19:57,220

this could you maybe tell us a little

1783

01:20:01,680 --> 01:19:58,930

about what you've done with beyond the

1784

01:20:06,600 --> 01:20:01,690

fray and what might be coming next with

1785

01:20:08,550 --> 01:20:06,610

it absolutely so besides getting beyond

1786

01:20:12,270 --> 01:20:08,560

the fray Bigfoot out we have also

1787

01:20:14,550 --> 01:20:12,280

created beyond the fray publishing so

1788

01:20:17,700 --> 01:20:14,560

what Jeff and I have done is create a

1789

01:20:19,950 --> 01:20:17,710

publishing house but this house will

1790

01:20:23,660 --> 01:20:19,960

live pretty much under the umbrella that

1791

01:20:28,700 --> 01:20:23,670

into the fray lives so that is

1792

01:20:32,400 --> 01:20:28,710

paranormal UFOs true crime cryptid stuff

1793

01:20:35,850 --> 01:20:32,410

but the caveat though unlike our books

1794

01:20:38,190 --> 01:20:35,860

for beyond the fray specifically yours

1795

01:20:41,090 --> 01:20:38,200

that you send in to beyond the freight

1796

01:20:44,940 --> 01:20:41,100

publishing can be fiction or nonfiction

1797

01:20:46,410 --> 01:20:44,950

so you can if you if you would like if

1798

01:20:48,960 --> 01:20:46,420

you have something done that you want to

1799

01:20:52,920 --> 01:20:48,970

send us its info at beyond the fray

1800

01:20:55,530 --> 01:20:52,930

publishing calm Jeff is just he's

1801

01:20:58,830 --> 01:20:55,540

amazing at doing this stuff he knows

1802

01:21:00,750 --> 01:20:58,840

everything there is to know and and I'm

1803

01:21:05,460 --> 01:21:00,760

here to help it along I mean we have a

1804

01:21:07,980 --> 01:21:05,470

built in a promotion for your book on of

1805

01:21:09,870 --> 01:21:07,990

course on the show and we have all the

1806

01:21:12,680 --> 01:21:09,880

means to get your book published and get

1807

01:21:16,160 --> 01:21:12,690

it done and so

1808

01:21:17,959 --> 01:21:16,170

also besides beyond the fray publishing

1809

01:21:19,610 --> 01:21:17,969

which you can visit us at beyond the

1810

01:21:21,320 --> 01:21:19,620

fray publishing comm for more

1811

01:21:26,860 --> 01:21:21,330

information on getting your book

1812

01:21:29,899 --> 01:21:26,870

published you can also now and this is a

1813

01:21:33,500 --> 01:21:29,909

world premiere on summer in the skies

1814

01:21:36,200 --> 01:21:33,510

but our next book beyond the fray Parrom

1815

01:21:40,070 --> 01:21:36,210

algum ation is actually available right

1816

01:21:43,070 --> 01:21:40,080

now for pre-order on Amazon and we have

1817

01:21:47,479 --> 01:21:43,080

a release date of April 28th of this

1818

01:21:49,910 --> 01:21:47,489

year for that to come out so param alga

1819

01:22:01,820 --> 01:21:49,920

Nation is actually a word that I came up

1820

01:22:04,910 --> 01:22:01,830

with myself yeah so paramount omission

1821

01:22:08,360 --> 01:22:04,920

is I came up with it for one of my

1822

01:22:12,290 --> 01:22:08,370

episodes because I want I pride myself

1823

01:22:14,570 --> 01:22:12,300

on coming up with halfway decent episode

1824

01:22:16,610 --> 01:22:14,580

titles you know it's difficult to come

1825

01:22:18,860 --> 01:22:16,620

up with that if it's not a parent and

1826
01:22:22,370 --> 01:22:18,870
that and the images we've talked about

1827
01:22:24,919 --> 01:22:22,380
that but this episode I'm like I have no

1828
01:22:26,959 --> 01:22:24,929
clue what the title this damn thing

1829
01:22:30,200 --> 01:22:26,969
because it was all over the place crazy

1830
01:22:33,500 --> 01:22:30,210
stories scary stories and I came up with

1831
01:22:36,229 --> 01:22:33,510
the word terror amalgamation Parham

1832
01:22:37,640 --> 01:22:36,239
elevation it's it's you know if you

1833
01:22:39,410 --> 01:22:37,650
really think about it's not too

1834
01:22:41,629 --> 01:22:39,420
difficult but paranormal and

1835
01:22:43,370 --> 01:22:41,639
amalgamation and amalgamation just means

1836
01:22:46,850 --> 01:22:43,380
a whole smattering of different things

1837
01:22:51,169 --> 01:22:46,860
all smashed together so this book is

1838
01:22:54,500 --> 01:22:51,179

it's some of my very favorite amazing

1839

01:22:57,020 --> 01:22:54,510

creepy scary life changing stories from

1840

01:22:59,419 --> 01:22:57,030

into the fray and again not

1841

01:23:02,300 --> 01:22:59,429

fictionalized in any way we take what

1842

01:23:05,600 --> 01:23:02,310

the witness says and we just we put it

1843

01:23:10,850 --> 01:23:05,610

in a very lovely little package to make

1844

01:23:13,070 --> 01:23:10,860

it highly readable and so that's what

1845

01:23:14,720 --> 01:23:13,080

beyond the fray pare amalgamation is

1846

01:23:18,229 --> 01:23:14,730

it's some of my favorite it's all

1847

01:23:20,990 --> 01:23:18,239

smashed into this lovely book and we are

1848

01:23:22,820 --> 01:23:21,000

working on that right now and so you

1849

01:23:26,629 --> 01:23:22,830

guys can go on Amazon right now get it

1850

01:23:29,149 --> 01:23:26,639

pre-ordered it'll be out in of April and

1851

01:23:31,760 --> 01:23:29,159

I mean the good thing about the books

1852

01:23:34,370 --> 01:23:31,770

are is it doesn't always have to be

1853

01:23:36,680 --> 01:23:34,380

within the parameters of into the fray

1854

01:23:38,359 --> 01:23:36,690

so if anyone's out there like well I

1855

01:23:40,010 --> 01:23:38,369

don't want to come on you know your show

1856

01:23:42,680 --> 01:23:40,020

but I'd love to be in your book and I'm

1857

01:23:46,520 --> 01:23:42,690

sure you would feel like this to Ryan

1858

01:23:50,090 --> 01:23:46,530

you know you know for future editions

1859

01:23:51,950 --> 01:23:50,100

but if anybody wants to you know reach

1860

01:23:53,720 --> 01:23:51,960

out and go hey I don't want to be on the

1861

01:23:56,240 --> 01:23:53,730

air but I'd love to be part of your book

1862

01:23:58,850 --> 01:23:56,250

great that's cool I mean part of beyond

1863

01:24:02,740 --> 01:23:58,860

the fray Bigfoot was built upon that so

1864

01:24:06,169 --> 01:24:02,750

there we go that is one of the biggest

1865

01:24:08,060 --> 01:24:06,179

releases in the last little bit here is

1866

01:24:11,600 --> 01:24:08,070

the second book is already ready to come

1867

01:24:14,600 --> 01:24:11,610

out wastes no time at beyond the fray

1868

01:24:17,240 --> 01:24:14,610

publishing I love that I try not to get

1869

01:24:19,250 --> 01:24:17,250

that ball in the air yeah man when

1870

01:24:20,870 --> 01:24:19,260

they're when it's hot you got a strike

1871

01:24:25,010 --> 01:24:20,880

hey you tell me when you get the UFOs

1872

01:24:27,169 --> 01:24:25,020

and I have got a mountain of stories for

1873

01:24:29,660 --> 01:24:27,179

you that's awesome yeah because you know

1874

01:24:32,240 --> 01:24:29,670

that I and like I said before it's not a

1875

01:24:35,899 --> 01:24:32,250

place that I live heavily is UFOs but

1876

01:24:39,439 --> 01:24:35,909

obviously I would love to do a UFO

1877

01:24:41,090 --> 01:24:39,449

version so if anyone who was on any

1878

01:24:43,250 --> 01:24:41,100

witness accounts episode of somewhere in

1879

01:24:45,609 --> 01:24:43,260

the skies please reach out to Shannon if

1880

01:24:49,160 --> 01:24:45,619

you're willing to share it on my show in

1881

01:24:50,720 --> 01:24:49,170

front of you know listening ears I'm

1882

01:24:52,850 --> 01:24:50,730

sure you're willing to do it in print

1883

01:24:54,260 --> 01:24:52,860

too so please reach out thanks right

1884

01:24:56,720 --> 01:24:54,270

there that's my public service

1885

01:24:59,629 --> 01:24:56,730

announcement Shannon this has been

1886

01:25:01,879 --> 01:24:59,639

amazing as per usual we went off on many

1887

01:25:03,020 --> 01:25:01,889

tangents which I love that's what we do

1888

01:25:04,490 --> 01:25:03,030

best

1889

01:25:06,500 --> 01:25:04,500

some of that is going to end up in the

1890

01:25:08,720 --> 01:25:06,510

patreon episode so for those of you who

1891

01:25:11,689 --> 01:25:08,730

aren't members please check it out at

1892

01:25:13,760 --> 01:25:11,699

patreon.com slash summer skies you're

1893

01:25:16,600 --> 01:25:13,770

gonna hear some exclusive stuff between

1894

01:25:19,129 --> 01:25:16,610

Shannon and I that I just don't think

1895

01:25:21,229 --> 01:25:19,139

I'm willing to share on the main feed

1896

01:25:26,060 --> 01:25:21,239

and that's that's how you do it guys

1897

01:25:28,520 --> 01:25:26,070

that's what nor should you know this was

1898

01:25:30,620 --> 01:25:28,530

amazing Shannon I can't wait to dig

1899

01:25:32,660 --> 01:25:30,630

through the rest of the book two of the

1900

01:25:34,250 --> 01:25:32,670

stories literally really shook me to the

1901

01:25:37,220 --> 01:25:34,260

core so I can't even imagine where the

1902

01:25:39,260 --> 01:25:37,230

book is going next but you don't want me

1903

01:25:40,399 --> 01:25:39,270

to come out there with you and Jane and

1904

01:25:42,709 --> 01:25:40,409

take you guys up

1905

01:25:44,479 --> 01:25:42,719

about 50 miles upstate New York City and

1906

01:25:47,029 --> 01:25:44,489

see what happens no

1907

01:25:53,359 --> 01:25:47,039

it's hard enough to get us out of course

1908

01:25:56,509 --> 01:25:53,369

so go camping and turn into little human

1909

01:25:59,120 --> 01:25:56,519

burritos right I was in Portland two

1910

01:26:01,489 --> 01:25:59,130

weeks ago and trust me I was looking

1911

01:26:03,350 --> 01:26:01,499

everywhere for a Bigfoot well you are

1912

01:26:06,560 --> 01:26:03,360

important Portland

1913

01:26:08,989 --> 01:26:06,570

yeah visiting some friends and doing a

1914

01:26:11,179 --> 01:26:08,999

little um little cryptid hunting myself

1915

01:26:14,659 --> 01:26:11,189

but that's a story for another time but

1916

01:26:16,759 --> 01:26:14,669

yeah someday someday I will see a

1917

01:26:20,000 --> 01:26:16,769

Bigfoot that is my dream in my hope now

1918

01:26:22,429 --> 01:26:20,010

I've done UFOs I've seen a ghost or I

1919

01:26:25,909 --> 01:26:22,439

should say felt a ghost story for

1920

01:26:28,189 --> 01:26:25,919

another time as well I think I got a

1921

01:26:29,060 --> 01:26:28,199

Markoff cryptid next so we'll see what

1922

01:26:31,939 --> 01:26:29,070

happens with that

1923

01:26:34,299 --> 01:26:31,949

just just bring your adult diapers and

1924

01:26:39,020 --> 01:26:34,309

apparently your crying baby recordings

1925

01:26:41,330 --> 01:26:39,030

that that will aid you for sure I know

1926

01:26:45,579 --> 01:26:41,340

firsthand but I know you did

1927

01:26:45,589 --> 01:26:53,510

Thank You Ryan

1928

01:27:29,080 --> 01:27:08,640

[Music]

1929

01:27:31,360 --> 01:27:29,090

[Applause]

1930

01:27:33,130 --> 01:27:31,370

somewhere in the skies is produced by

1931

01:27:35,050 --> 01:27:33,140

Third Kind productions in association

1932

01:27:36,850 --> 01:27:35,060

with the entertainment one podcast